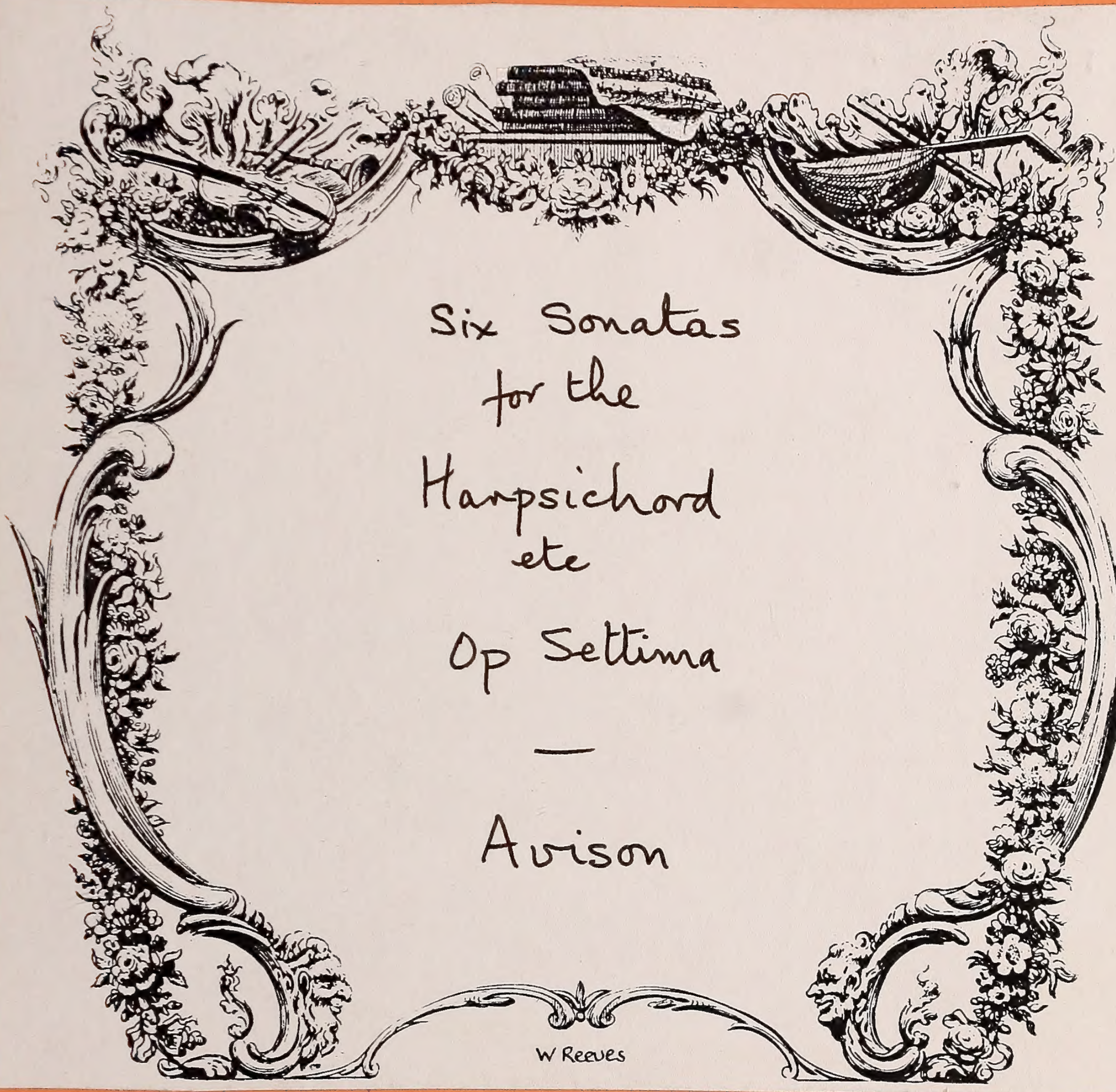
AV 7



Six Sonatas
for the
Harpsichord
etc

Op Settima

Avison

Six
SONATAS,
For the
HARPSICHORD,
WITH ACCOMPANYMENTS,
For two Violins, & a Violoncello,

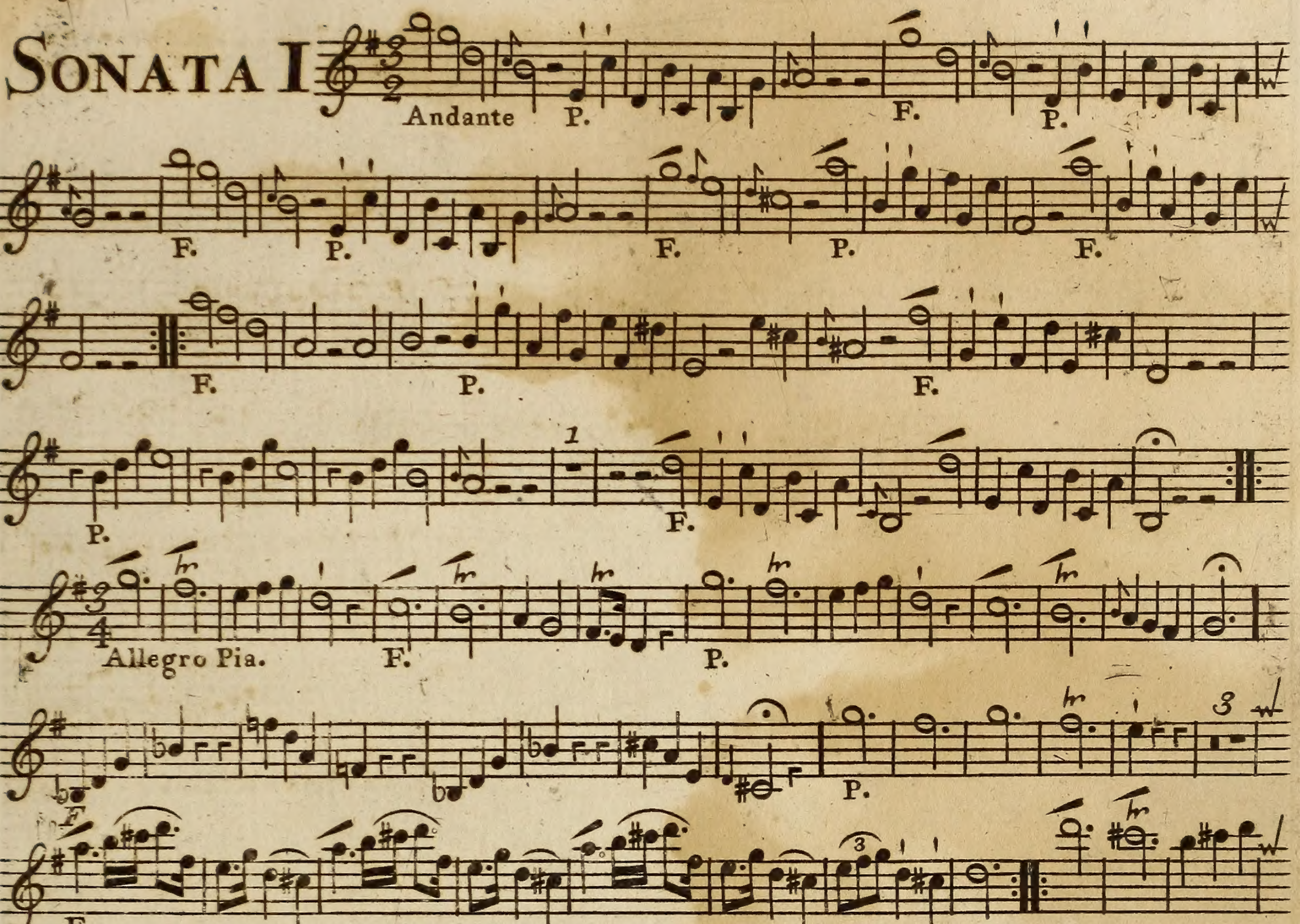
Composed by
CHARLES AVISON,
Organist in Newcaſtle upon Tyne.

Opera Settima.

London
Printed for R. Bremner, facing Somerset House,
in the STRAND.

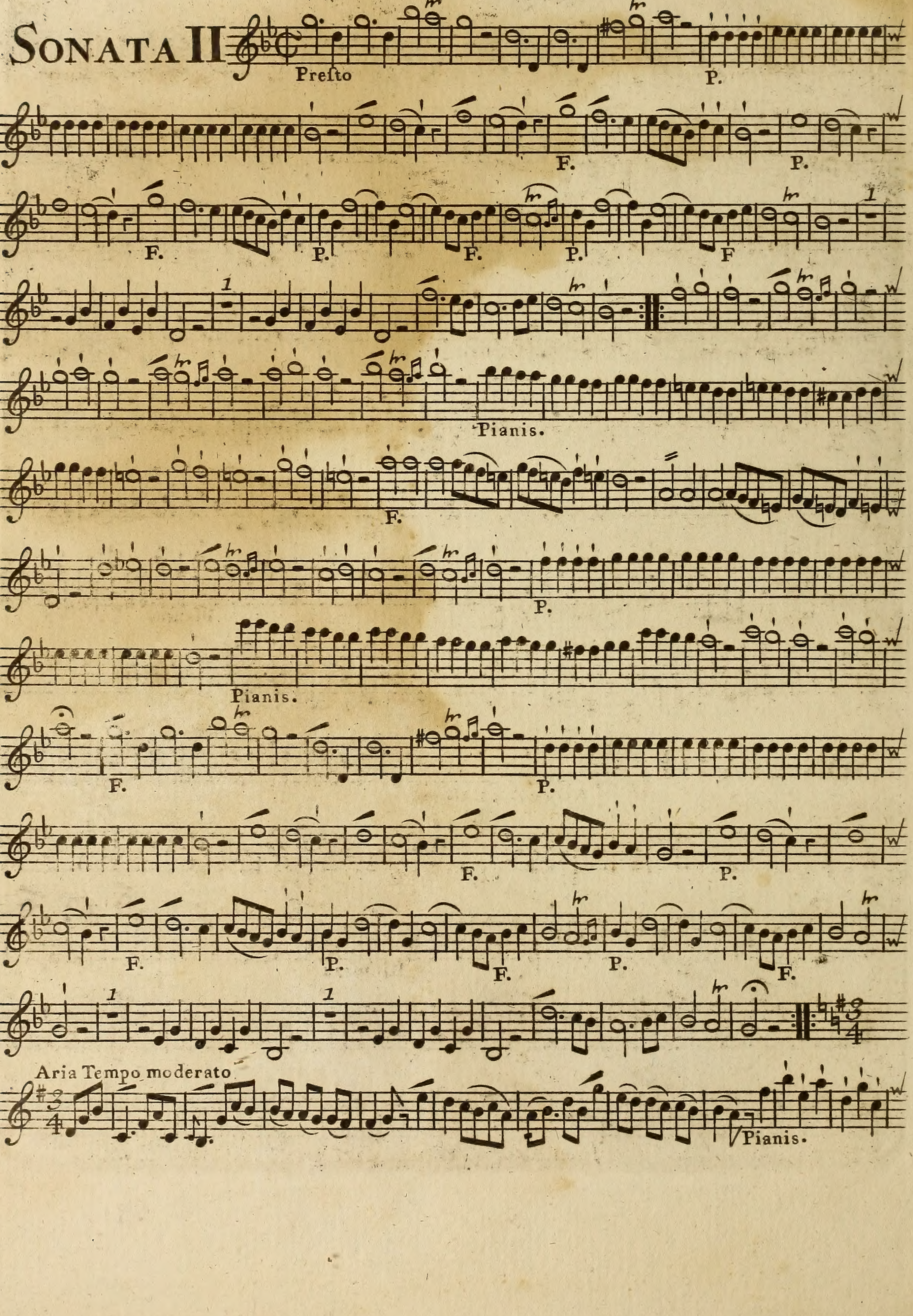
VIOLINO PRIMO

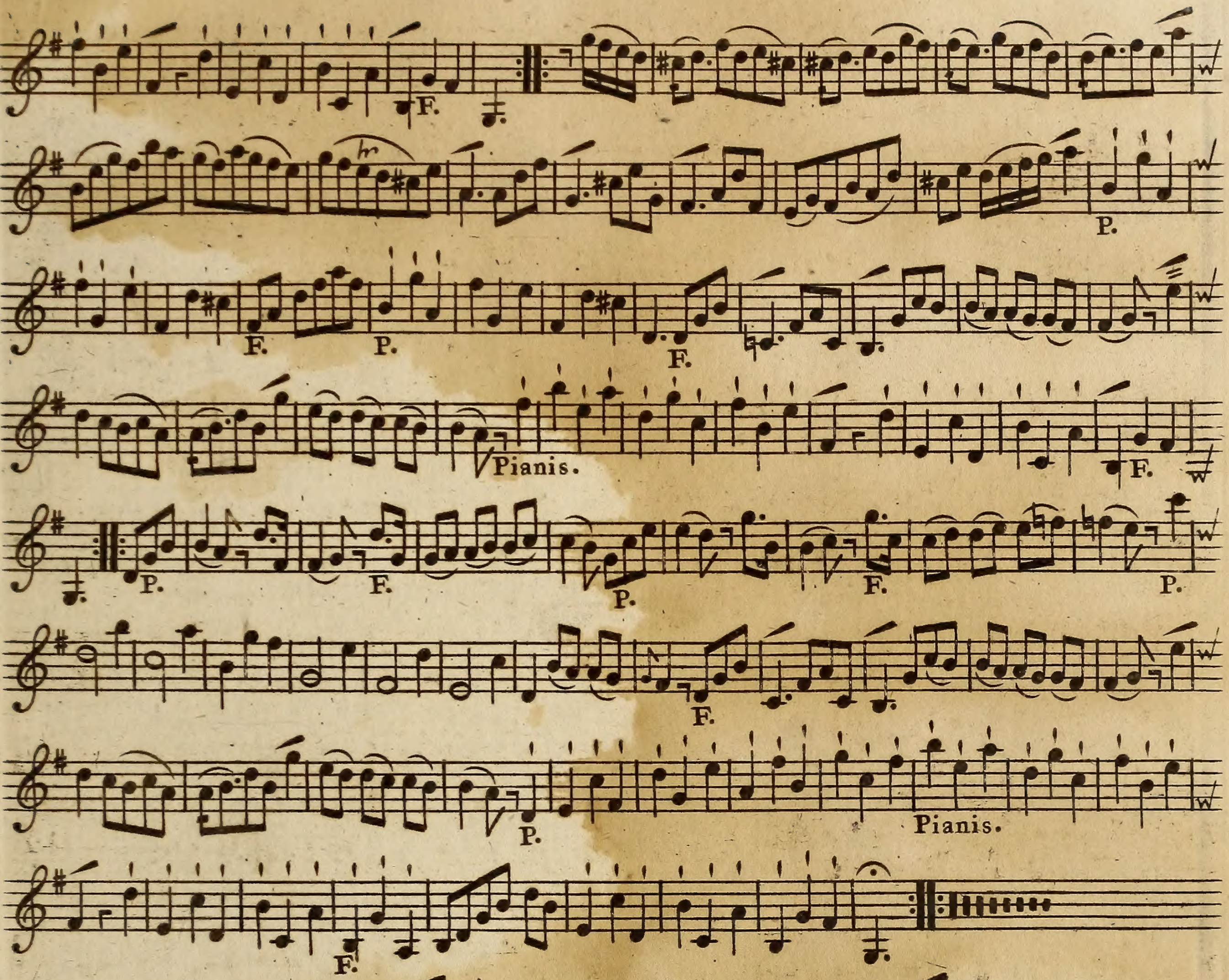
SONATA I


Andante
P.
F.
P.
F.
P.
F.
P.
F.
F.
P.
F.
P.
1
F.
Allegro Pia.
tr
F.
P.
F.
P.
3
F.
3
P.
F.
P.
F.
P.
F.
P.
3
3

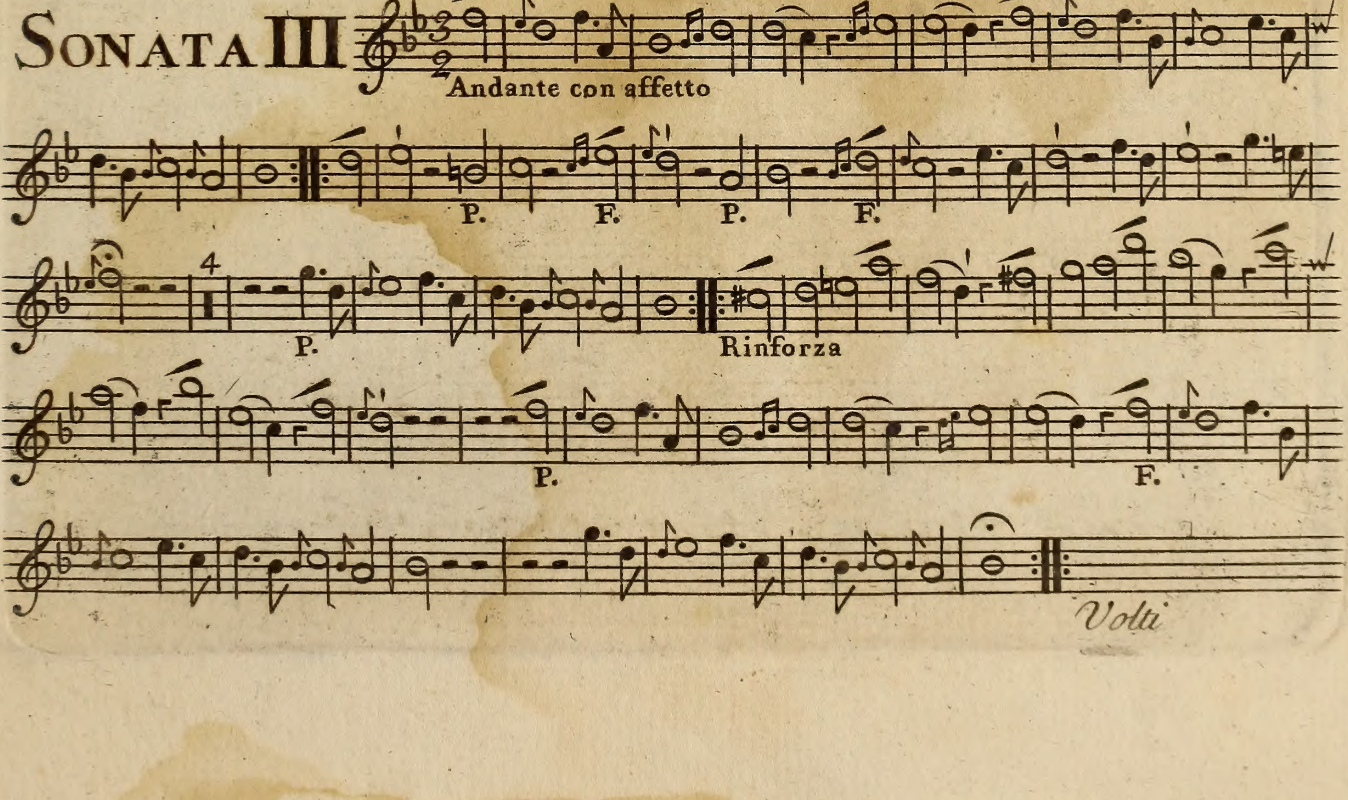
VIOLINO PRIMO

SONATA II


Presto
P.
F.
P.
F.
P.
F.
P.
F
1
1
Pianis.
F.
P.
Pianis.
F.
P.
F.
P.
F.
P.
F.
P.
F.
1
1
Aria Tempo moderato
Pianis.

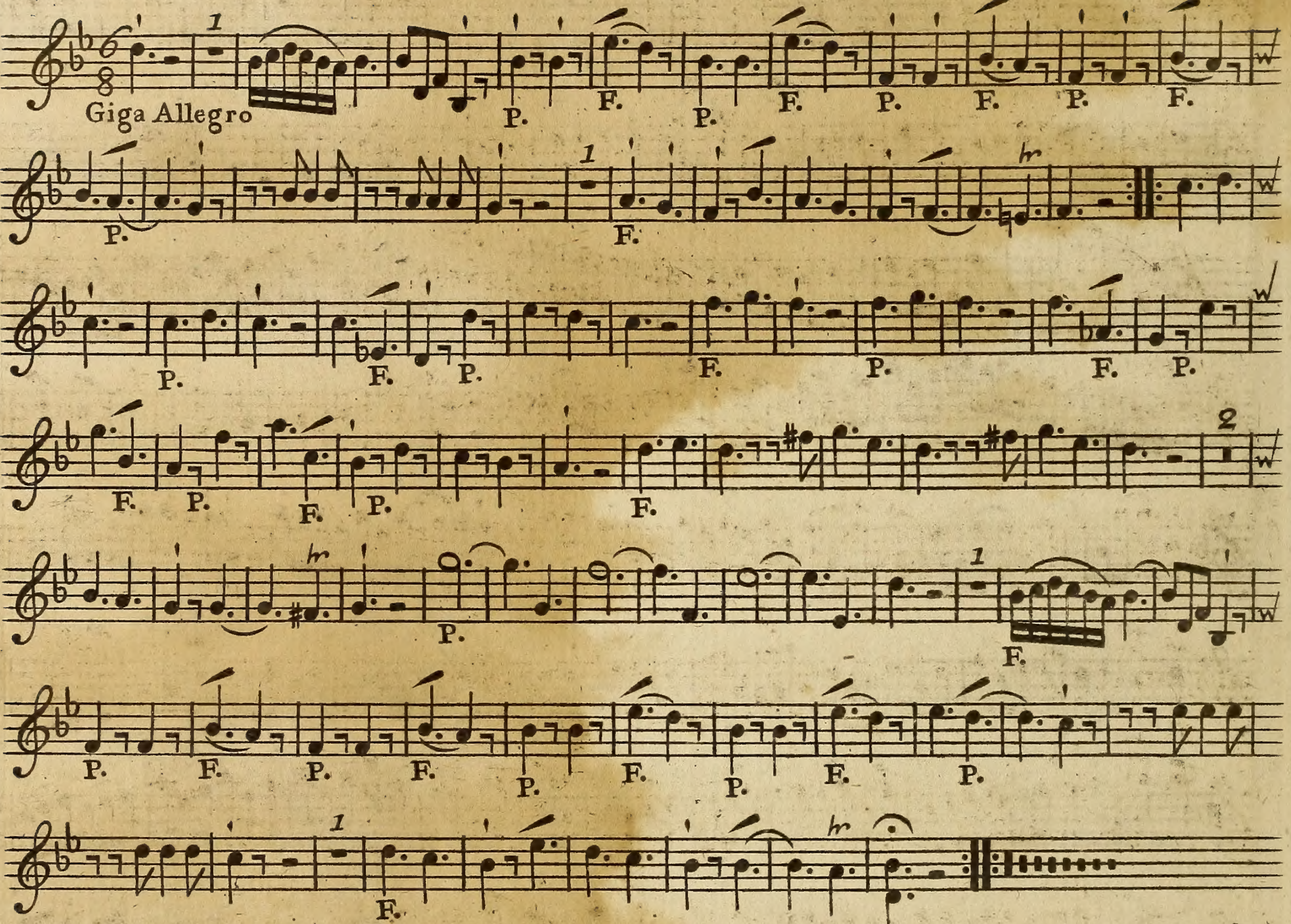

F.
P.
F.
P.
F.
Pianis.
F.
P.
F.
P.
P.
F.
P.
Pianis.
F.

SONATA III

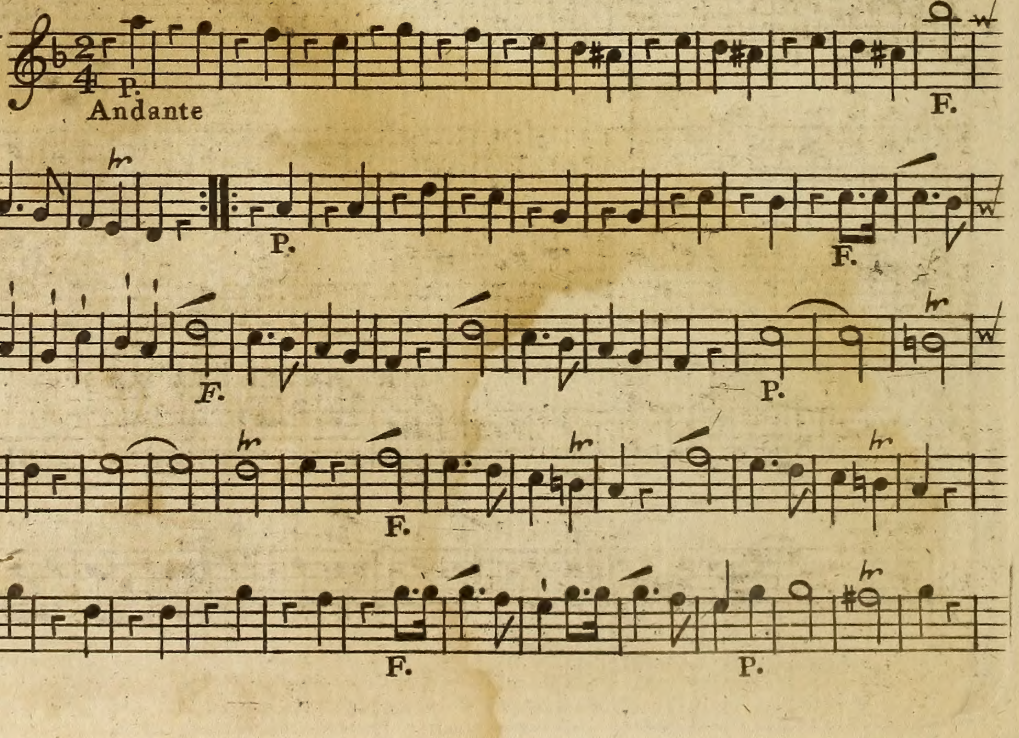

Andante con affetto
P.
F.
P.
F.
4
P.
Rinforza
P.
F.

Volti

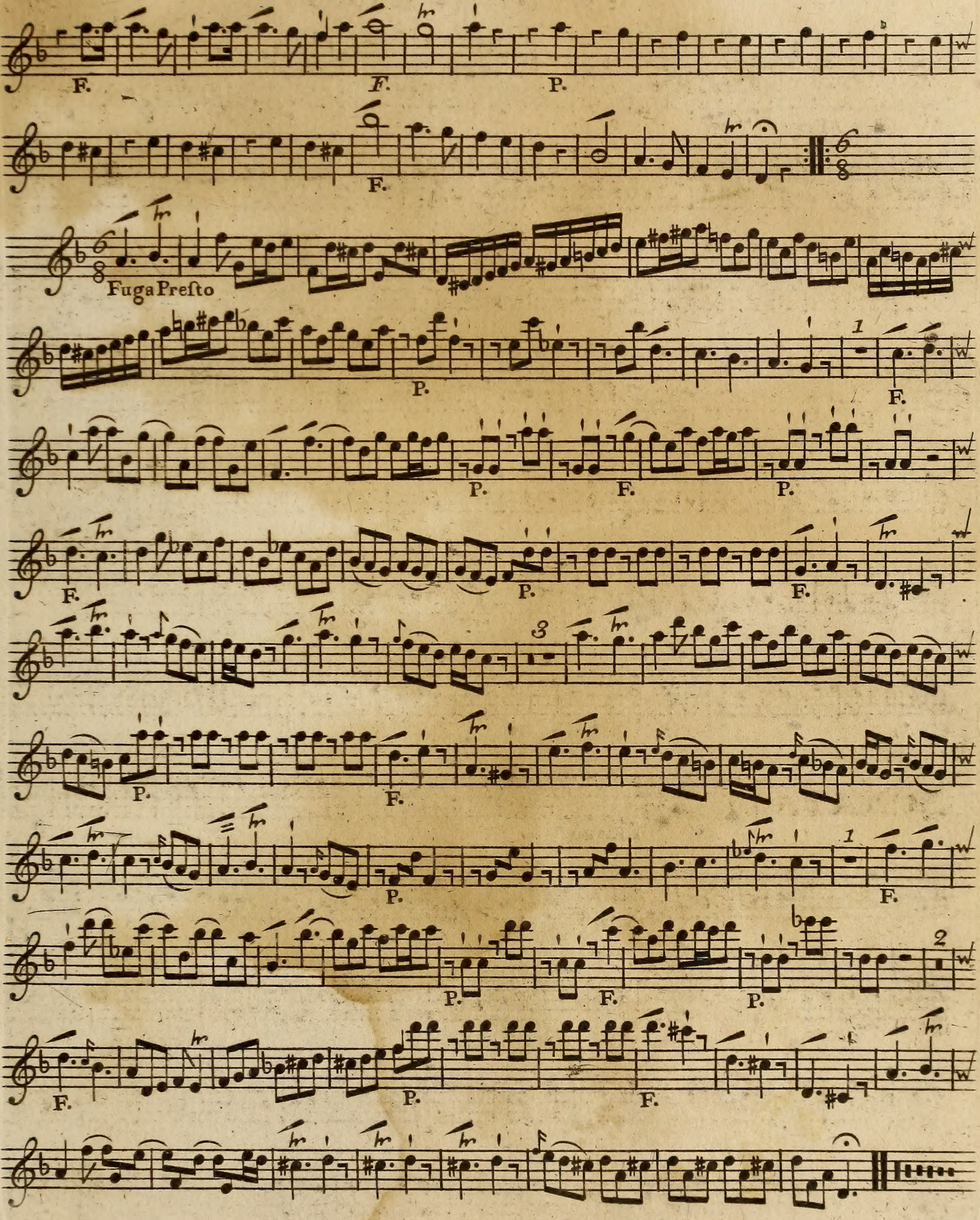
VIOLINO PRIMO


Giga Allegro
1
P.
F.
tr
2

SONATA IV

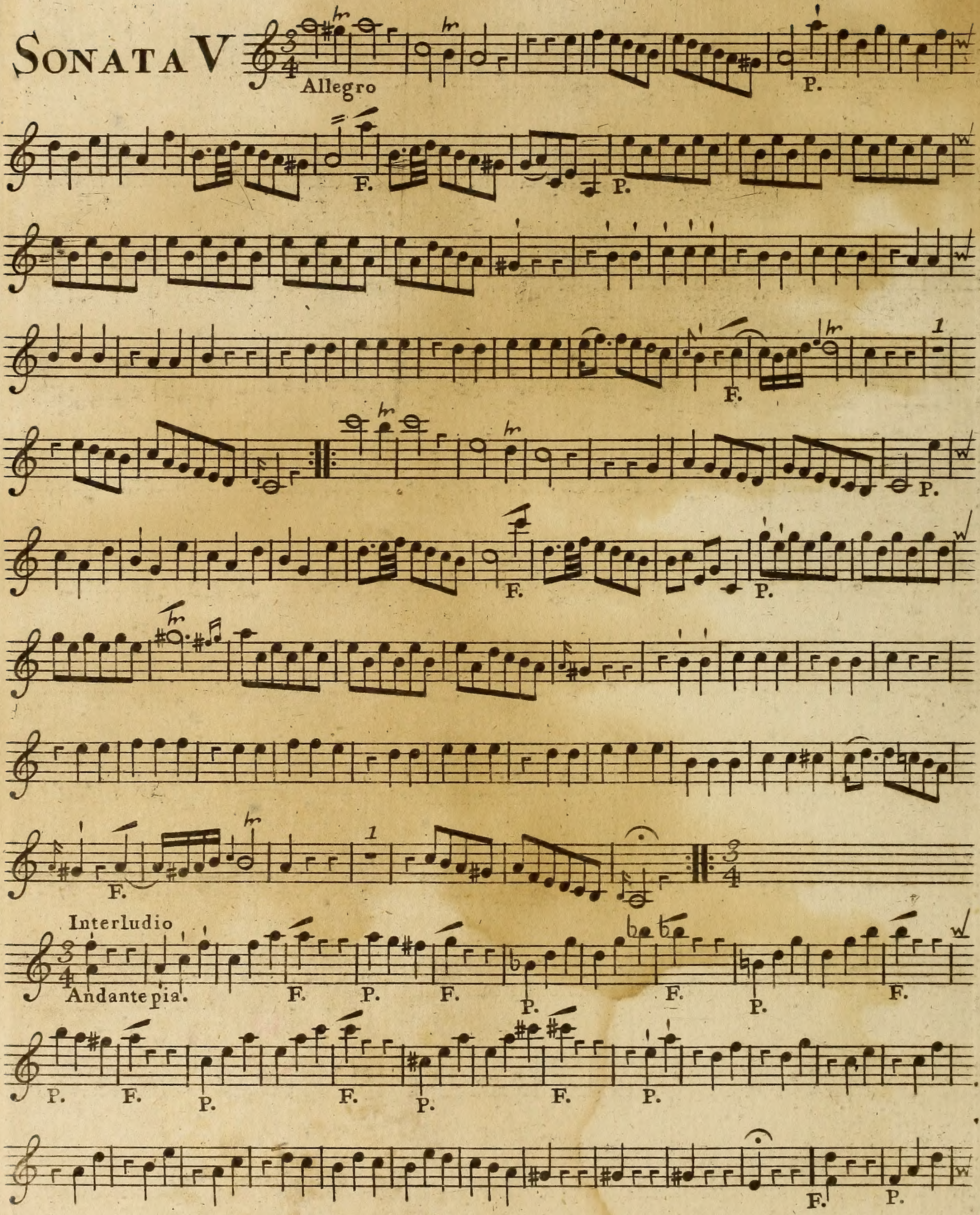

Andante
P.
F.
tr

VIOLINO PRIMO

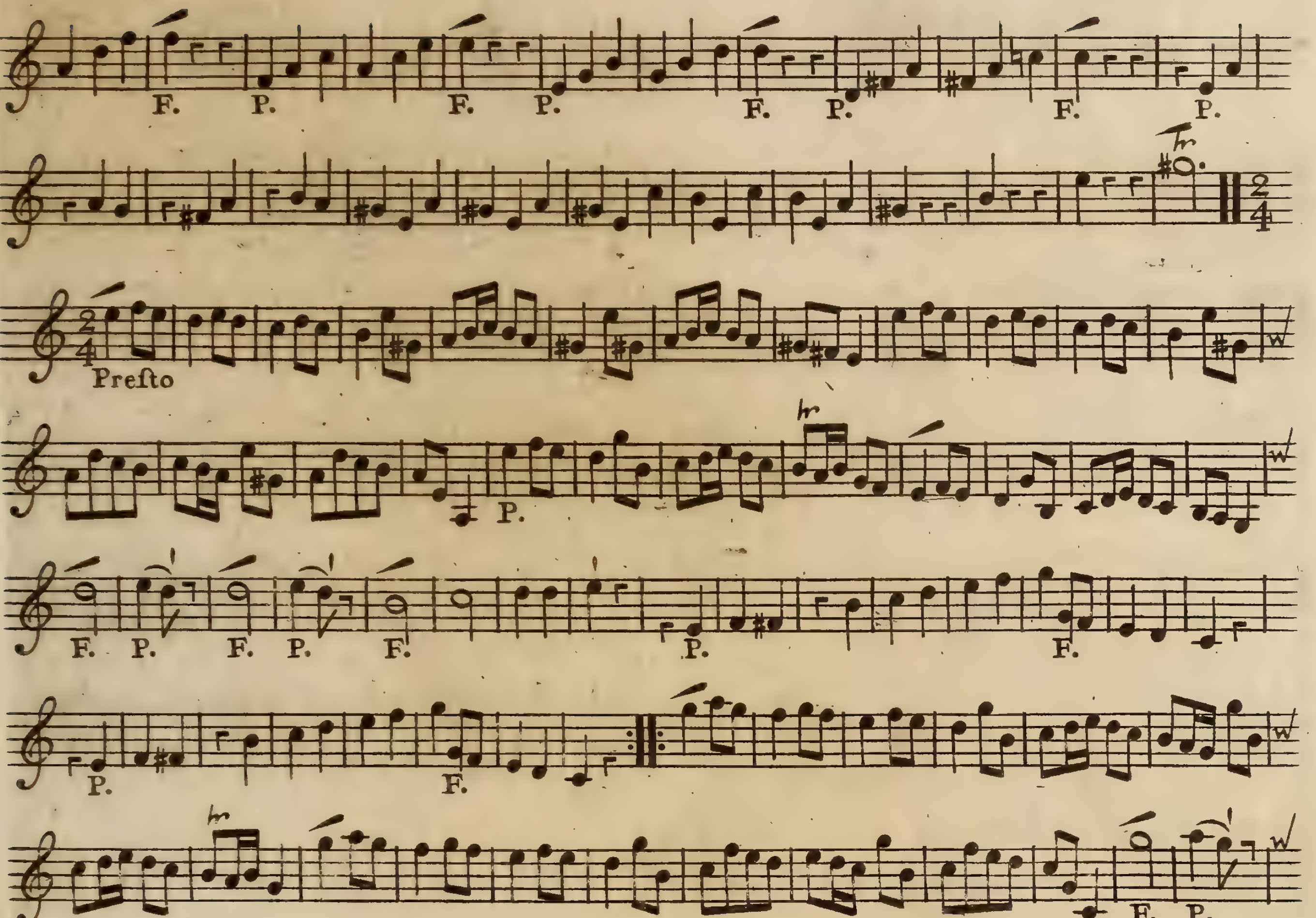

F.
F.
P.
F.
Fuga Presto
P.
1
F.
P.
F.
P.
F.
P.
F.
F.
3
P.
F.
P.
1
F.
P.
F.
P.
2
F.
P.
F.

VIOLINO PRIMO

SONATA V

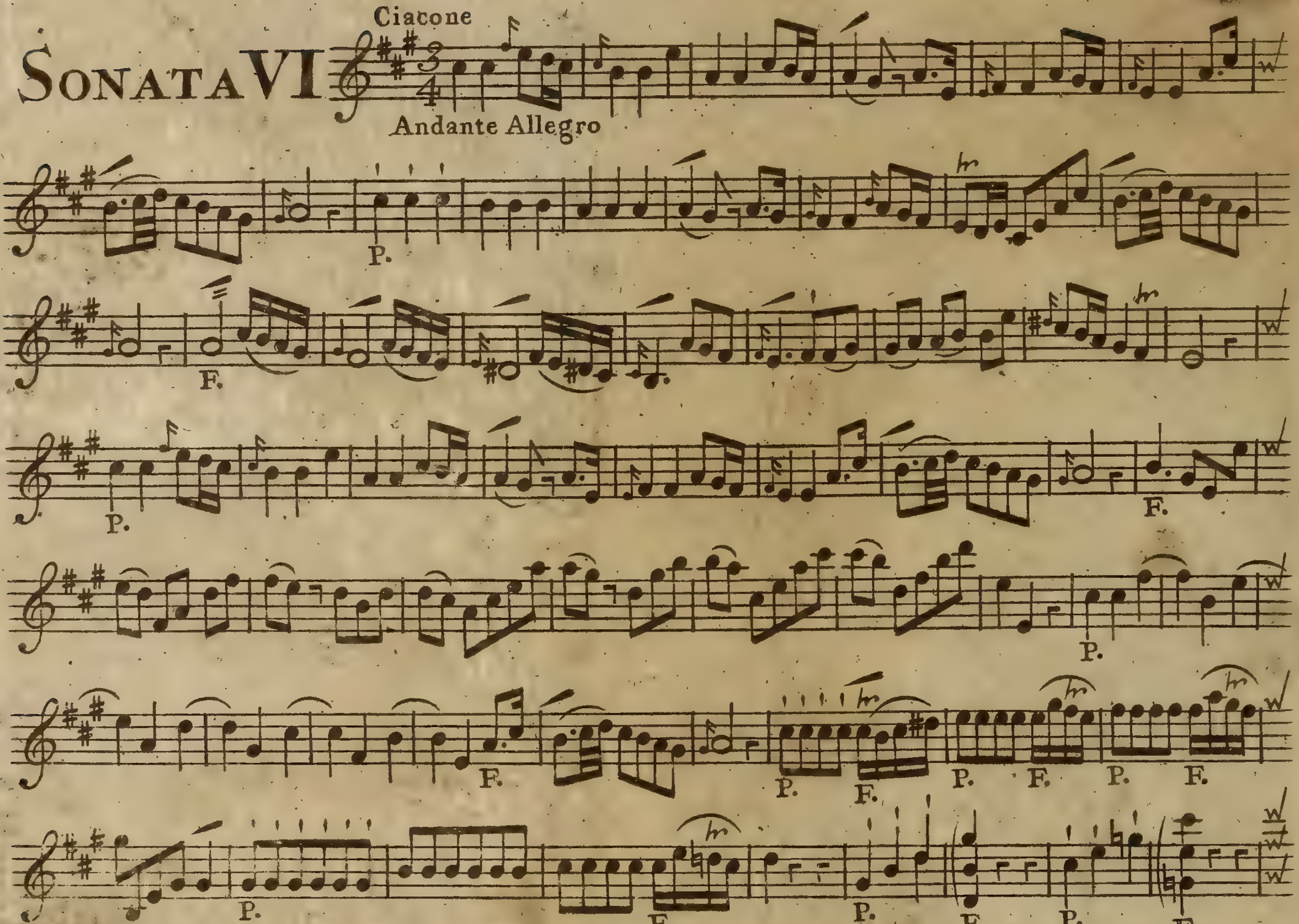

Allegro
tr
P.
F.
P.
F.
1
tr
P.
F.
P.
tr
1
Interludio
Andante pia.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.

VIOLINO PRIMO


F.
P.
Presto
tr

VIOLINO PRIMO

SONATA VI


Ciacone
Andante Allegro
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
Rinforza
P.
F.
P.
F.
P.
2
P.
F.

150 . 2

g. 161 l.
1,3.

Six
SONATAS,
For the
HARPSICHORD,
WITH ACCOMPANIMENTS,
For two Violins, & a Violoncello,

Composed by
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Organist in Newcastle upon Tyne.

Opera Settima.

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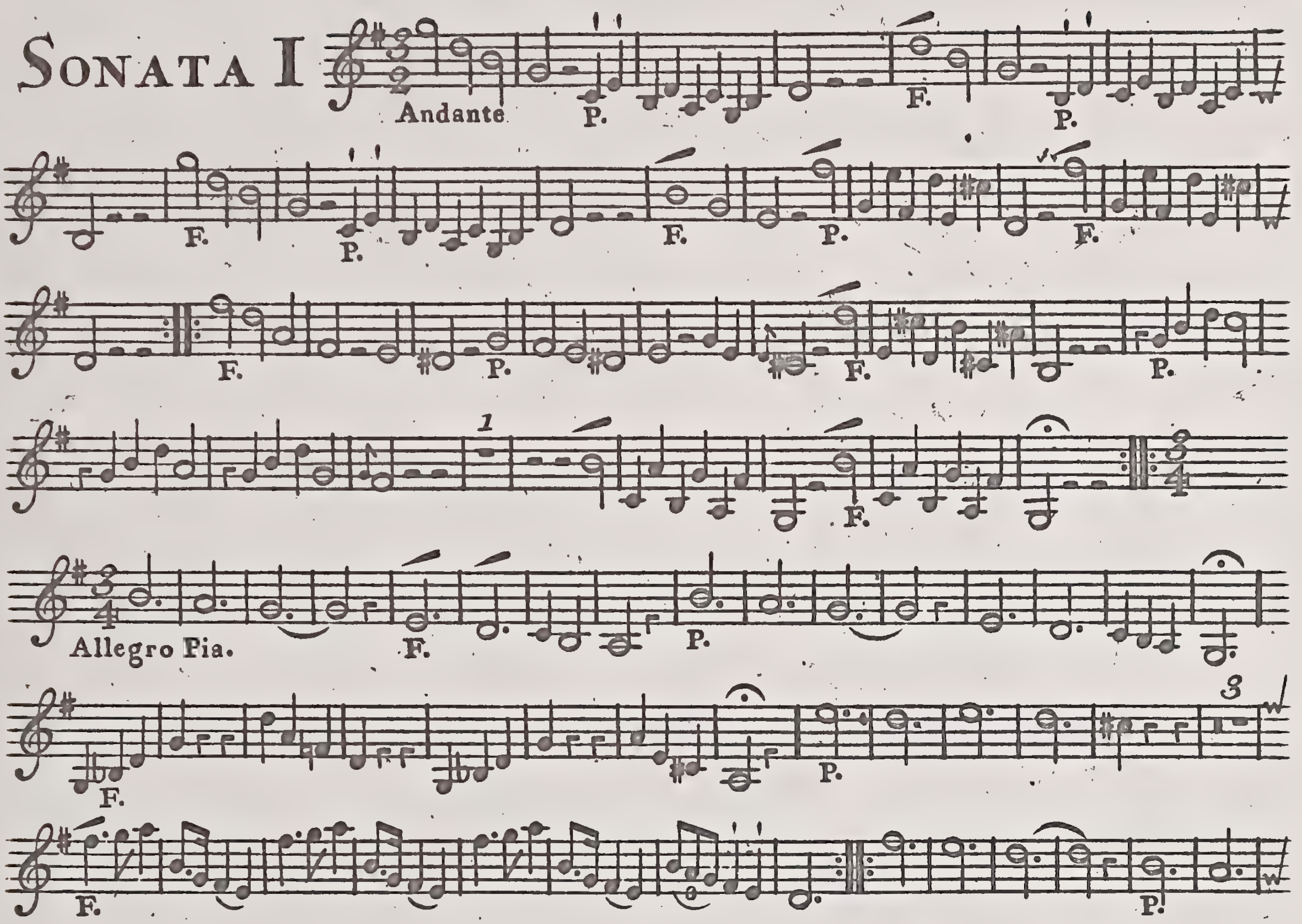
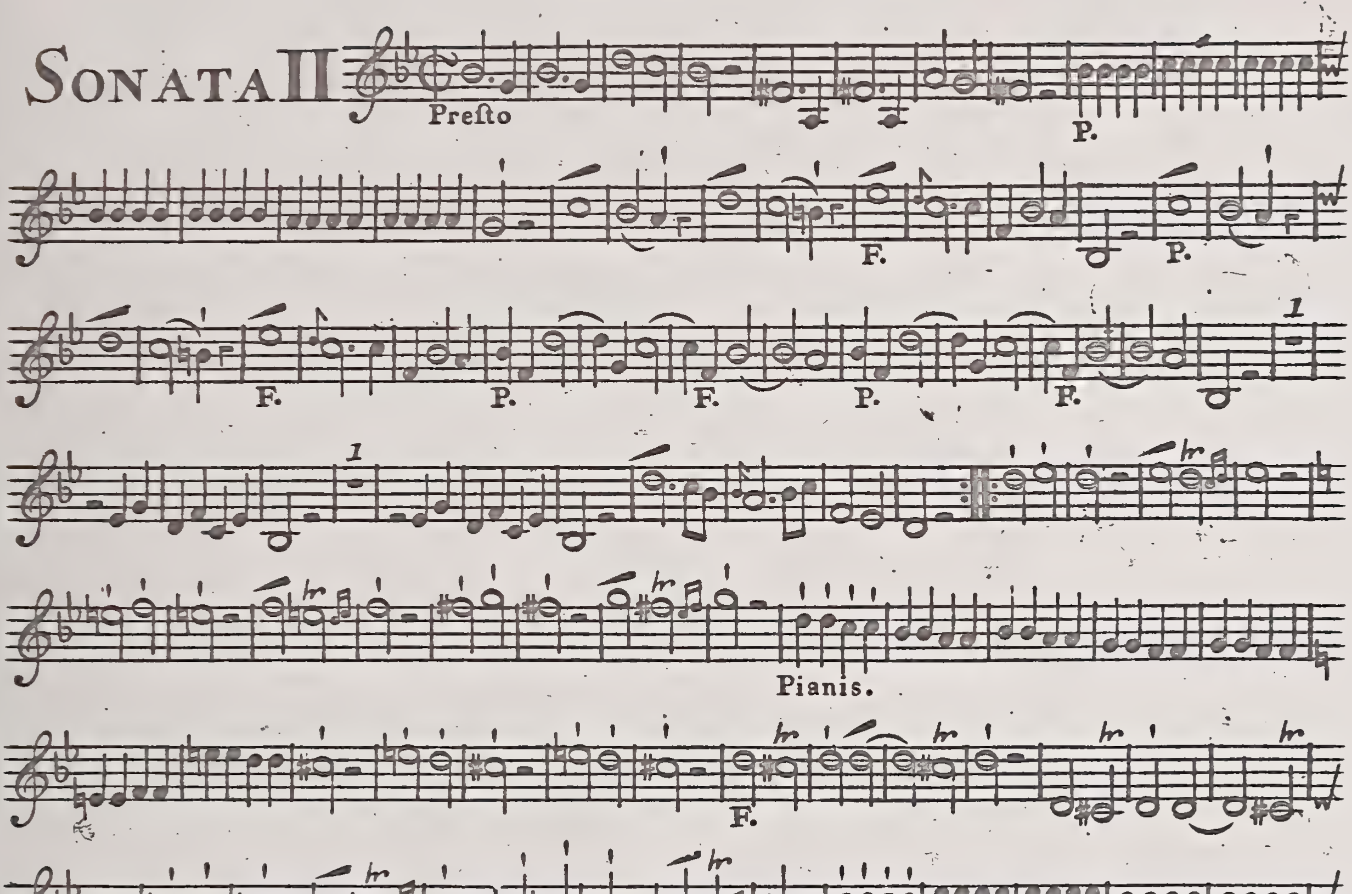
VIOLINO SECONDO

SONATA I

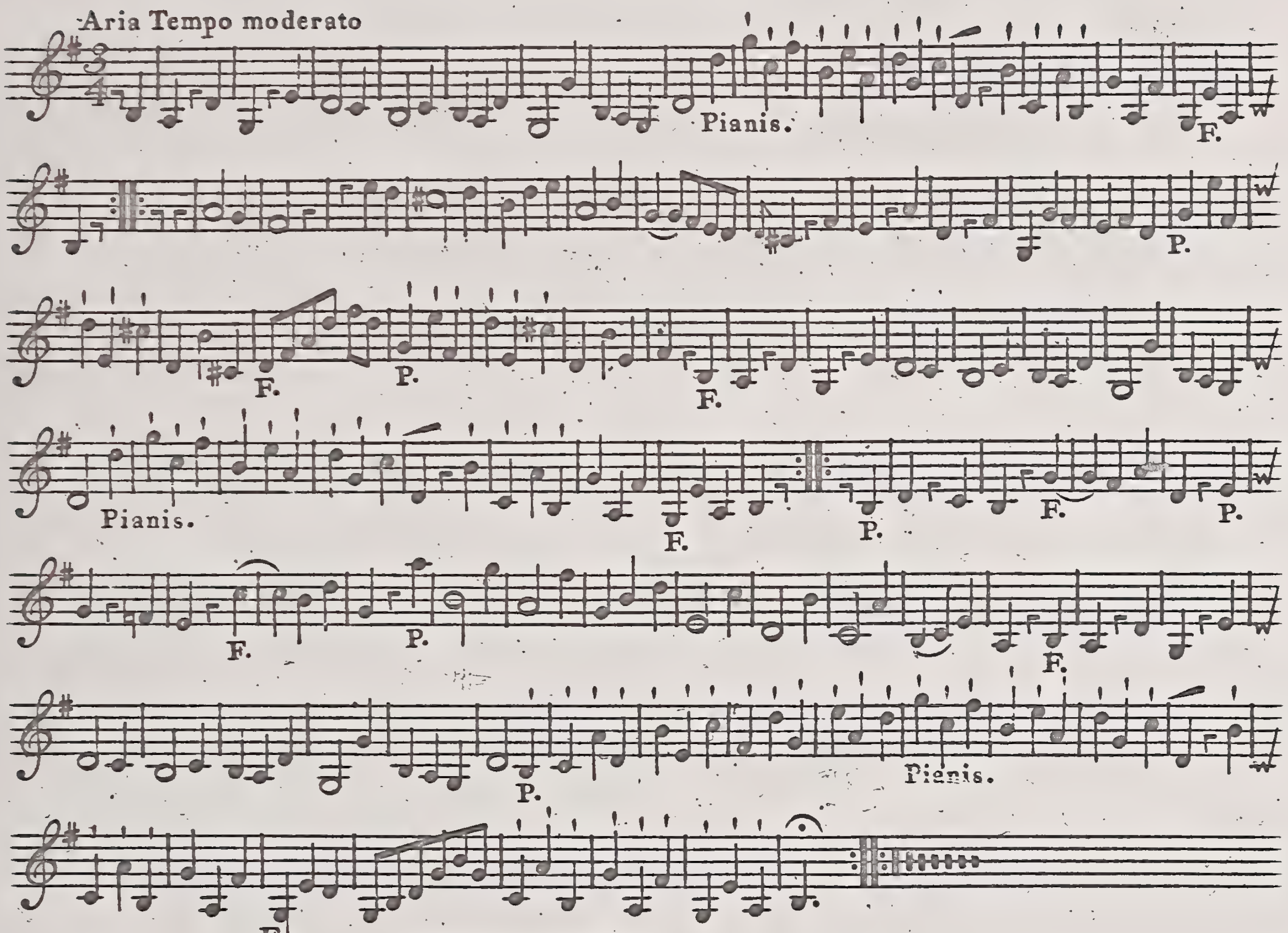

Andante
P.
F.
1
Allegro Pia.
3
W

VIOLINO SECONDO

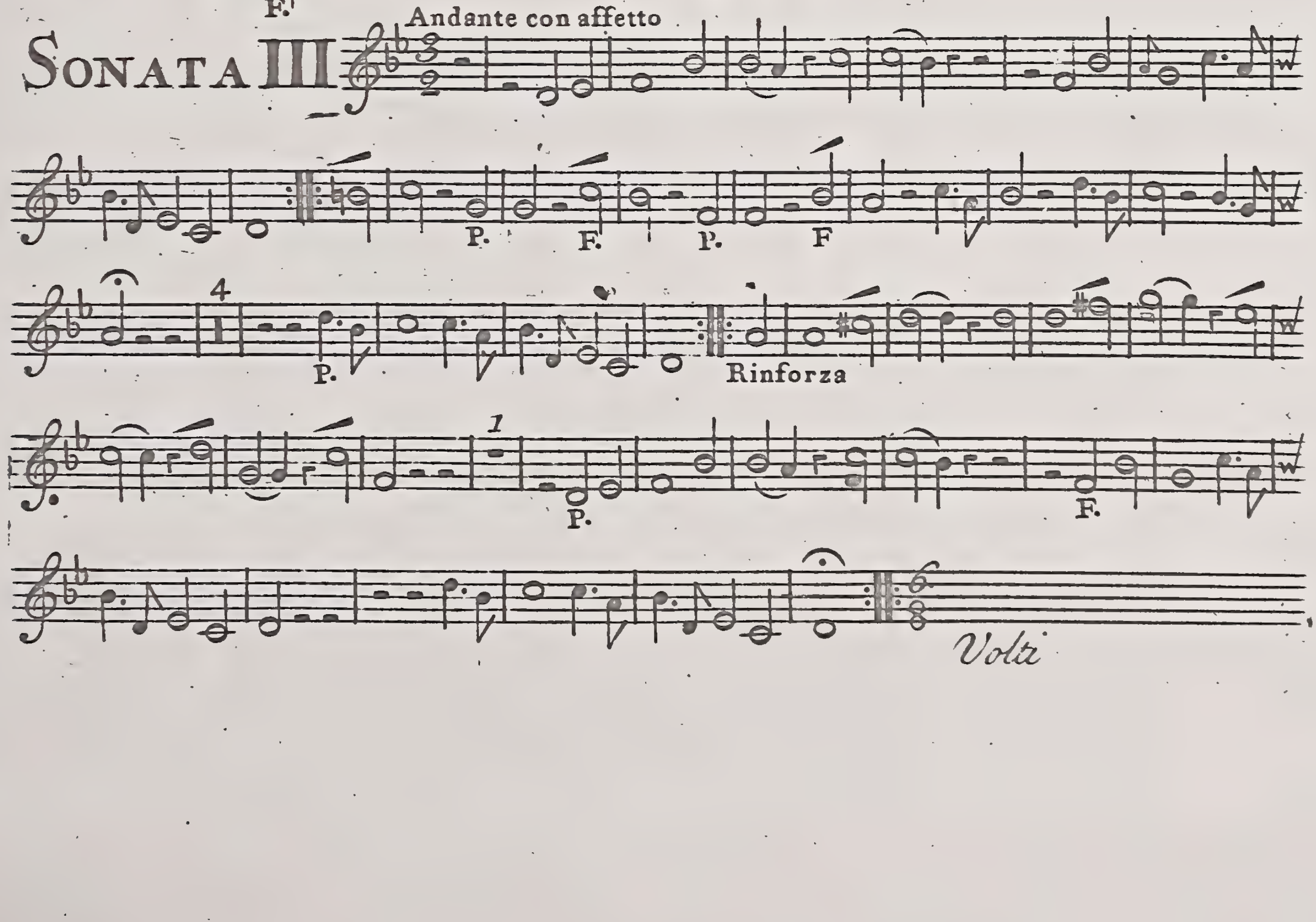
SONATA II


Presto
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
1
1
tr
Pianis.
F.
tr
P.
Pianis.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
1
1
3
4

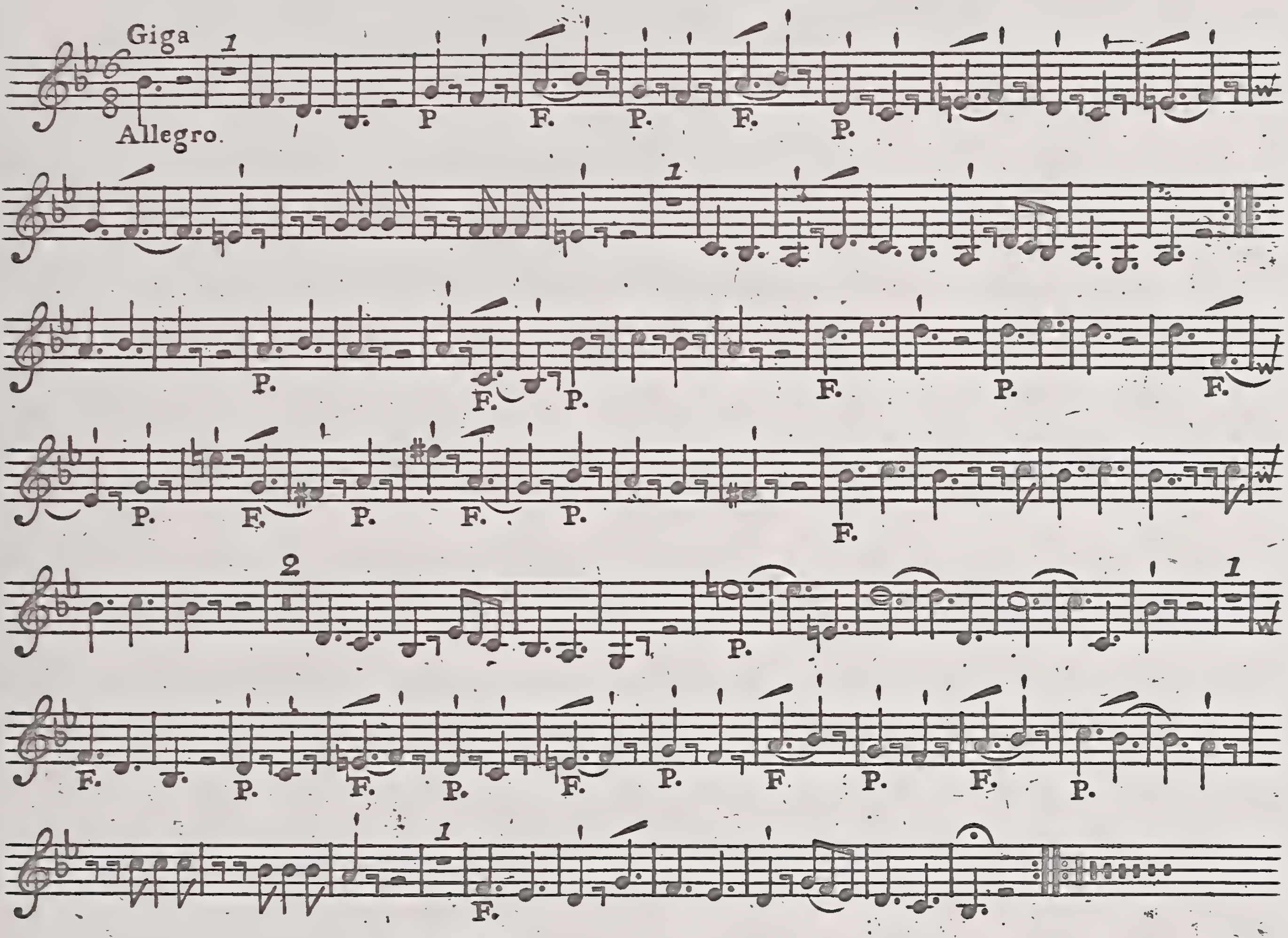
VIOLINO SECONDO


Aria Tempo moderato
Pianis.
F.
P.
F.
P.
F.
Pianis.
F.
P.
F.
P.
F.
P.
F.
P.
Pianis.
F.

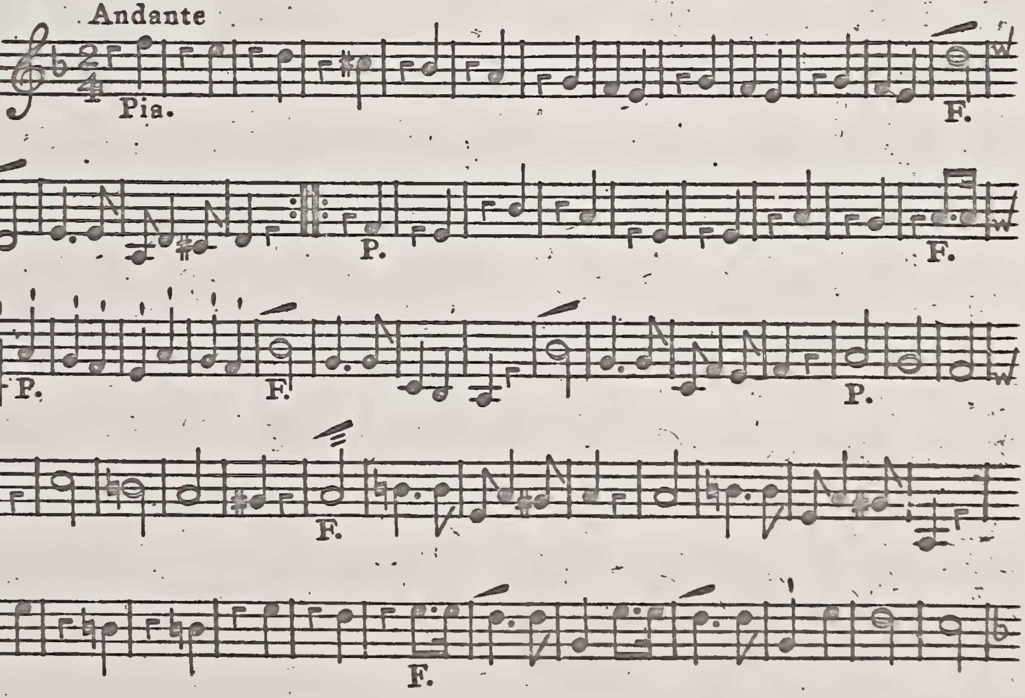
SONATA III


Andante con affetto
P.
F.
P.
F
4
P.
Rinforza
1
P.
F.
Volti

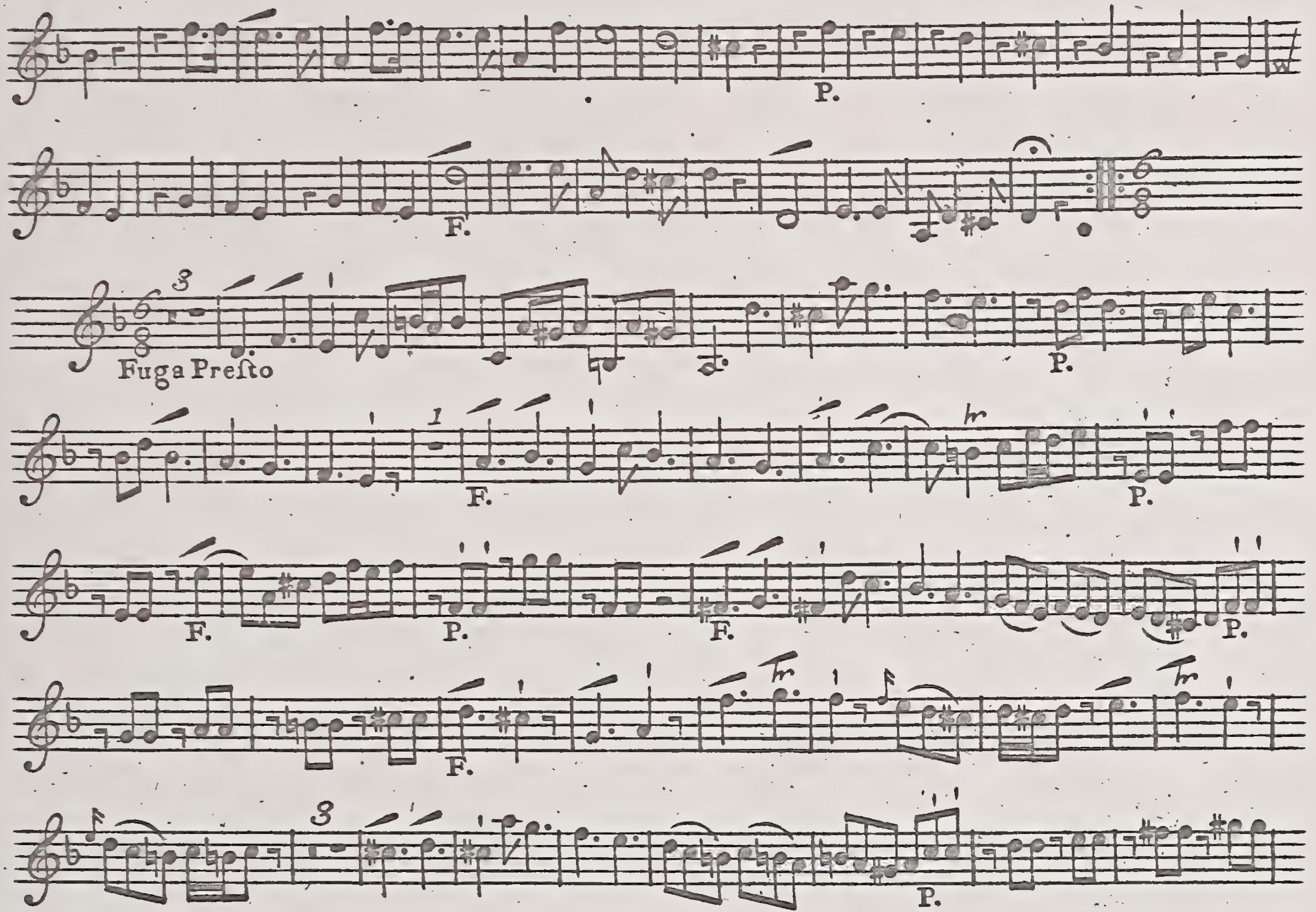
VIOLINO SECONDO


Giga
Allegro
1
P
F.
P.
F.
P.
1
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
2
P.
1
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
1
F.

SONATA IV

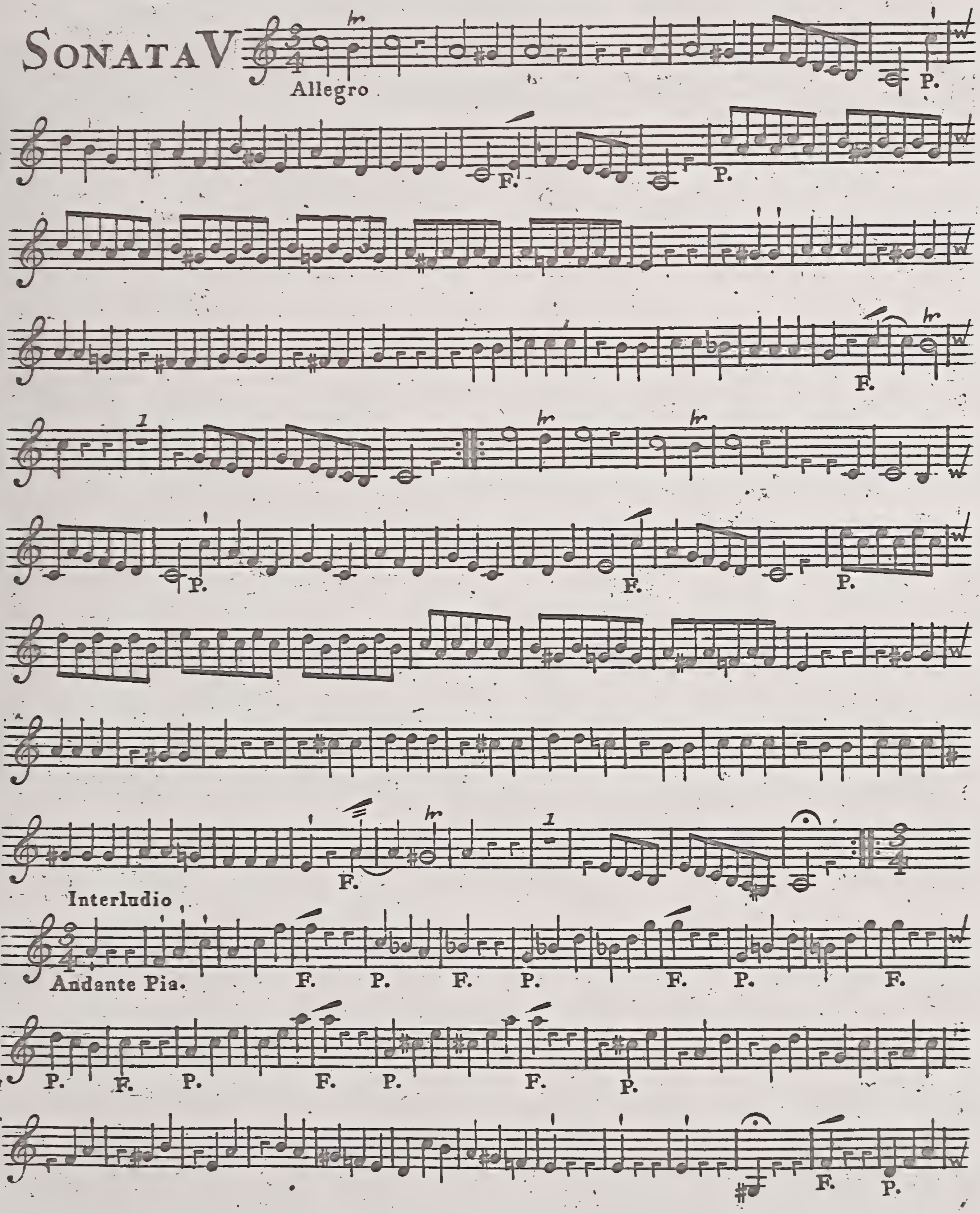

Andante
Pia.
F.
P.
F.
P.
F.
P.
F.
F.
P.
F.

VIOLINO SECONDO

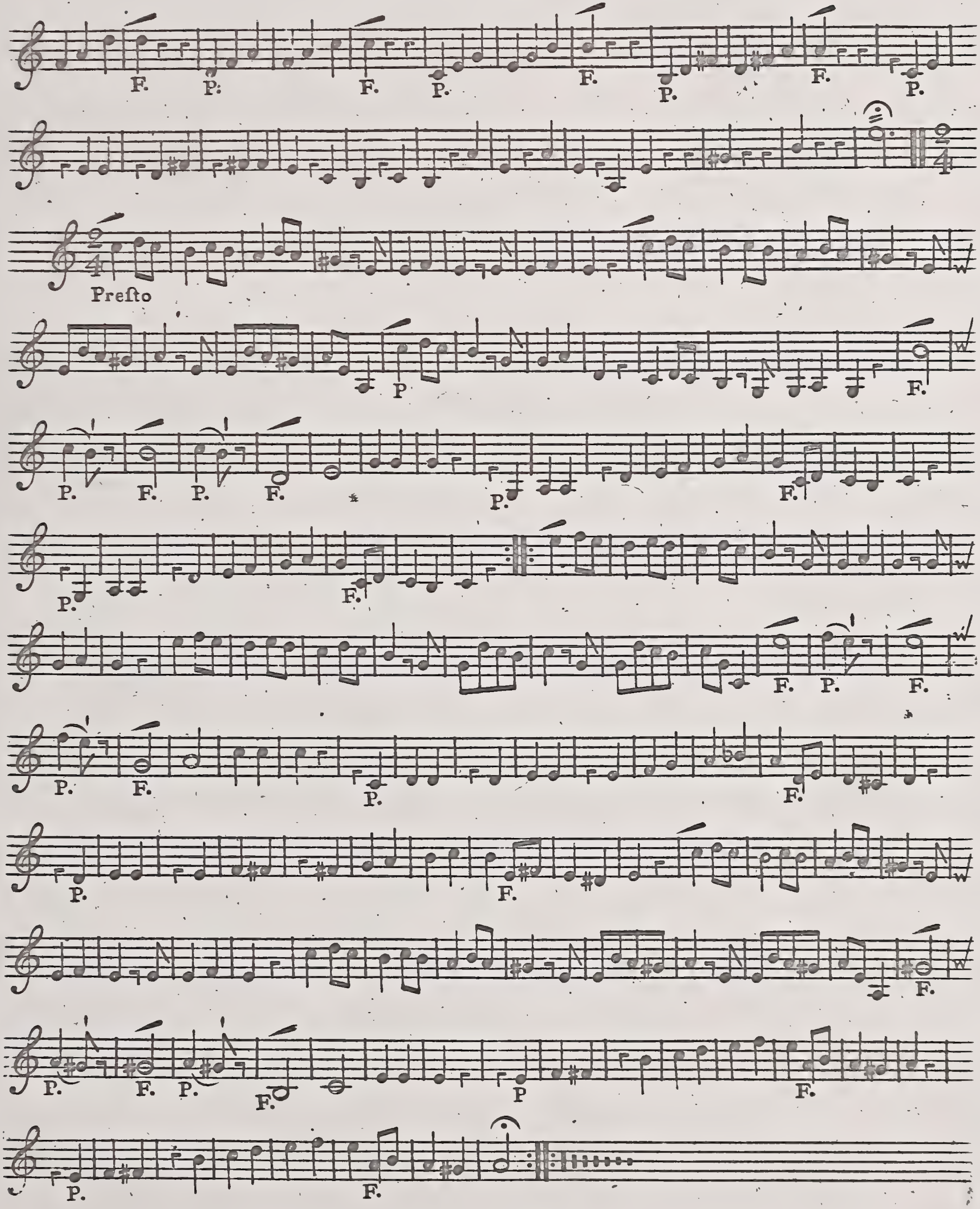

P.
F.
Fuga Preſto
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
tr

VIOLINO SECONDO

SONATA V


Allegro
tr
P.
F.
P.
P.
F.
1
tr
tr
P.
F.
P.
F.
tr
1
Interludio
Andante Pia.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.

VIOLINO SECONDO

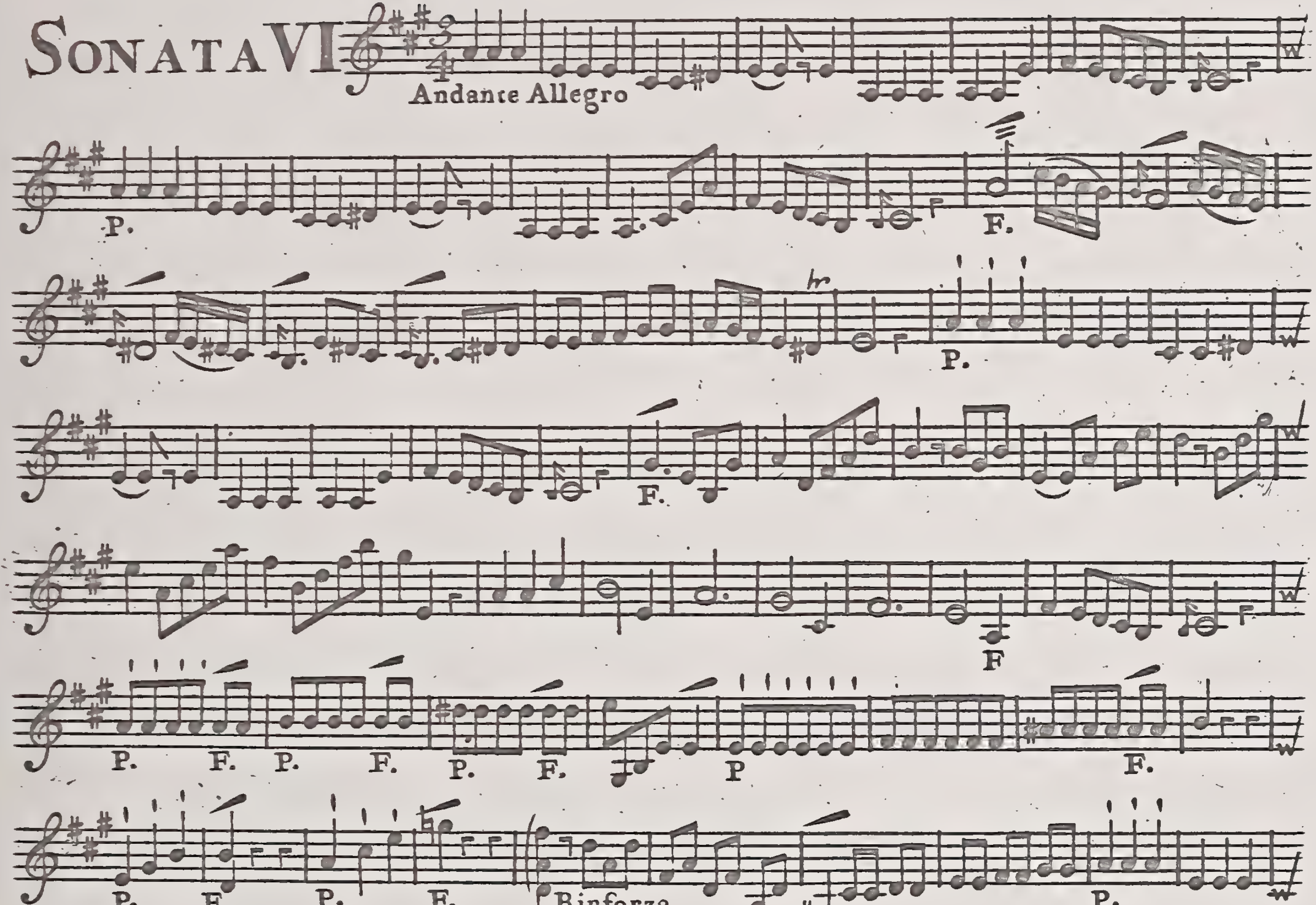

F.
P.
Preſto
P.
F.

VIOLINO SECONDO

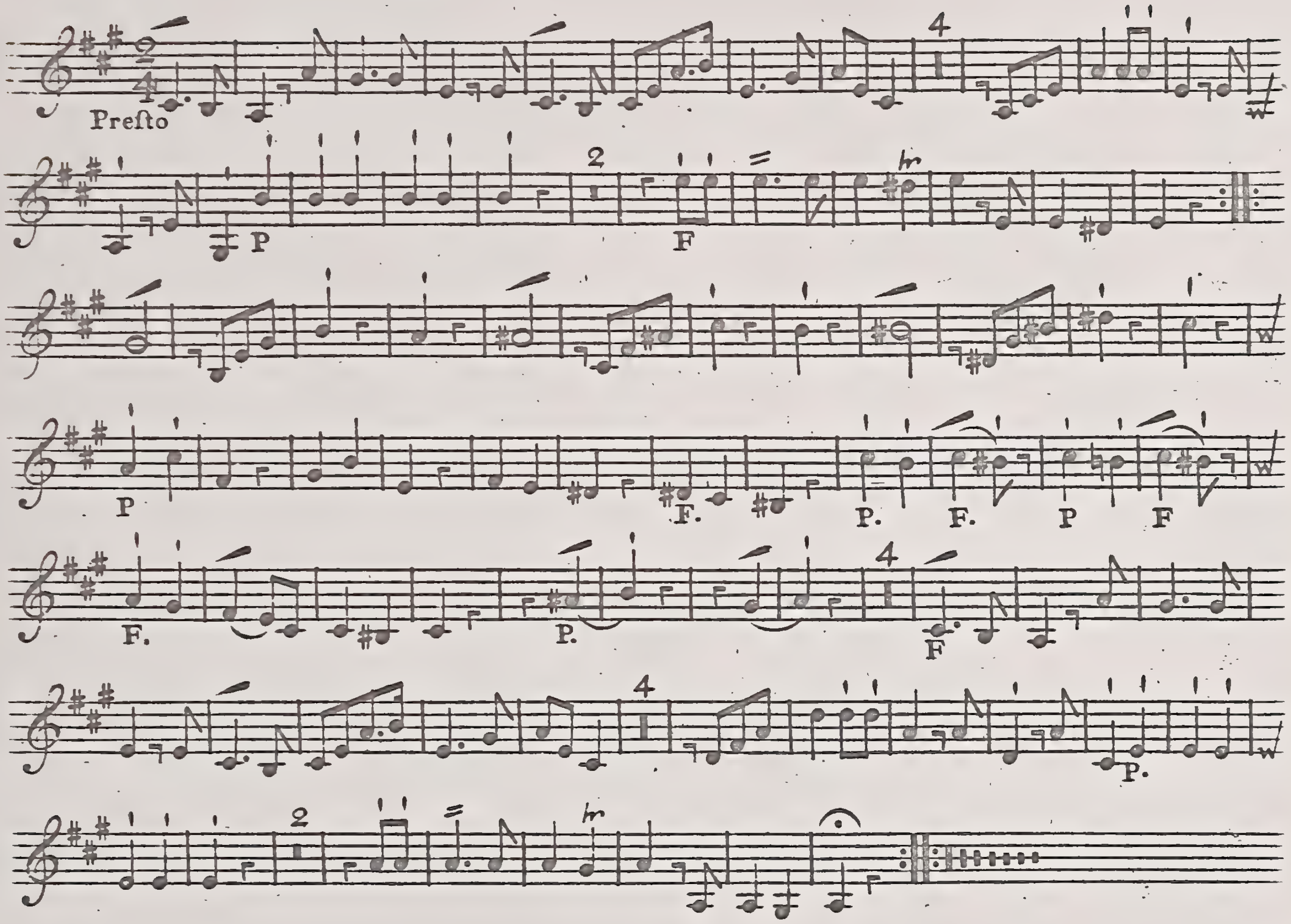
SONATA VI

Ciacone

Andante Allegro


P.
F.
Rinforza
2
4
Siegue

VIOLINO SECONDO


Presto
4
P
2
F
tr
P
F.
P.
F.
P
F
F.
P.
4
F
4
P.
2
tr

FINIS

Six
SONATAS,
For the
HARPSICHORD,
WITH ACCOMPANYMENTS,
For two Violins, & a Violoncello,
Composed by
CHARLES AVISON,
Organist in Newcaſtle upon Tyne.
Opera. Settima.

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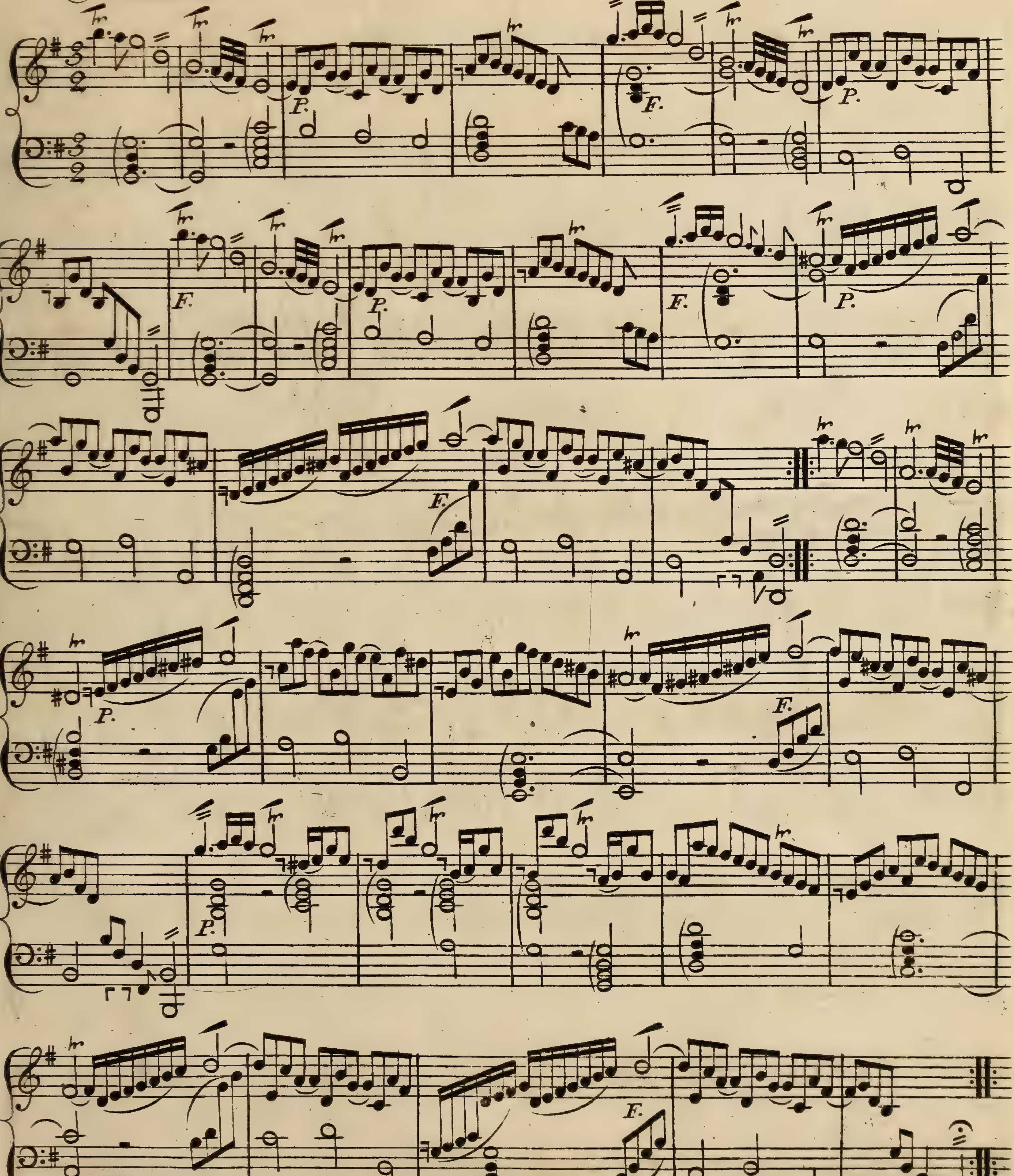
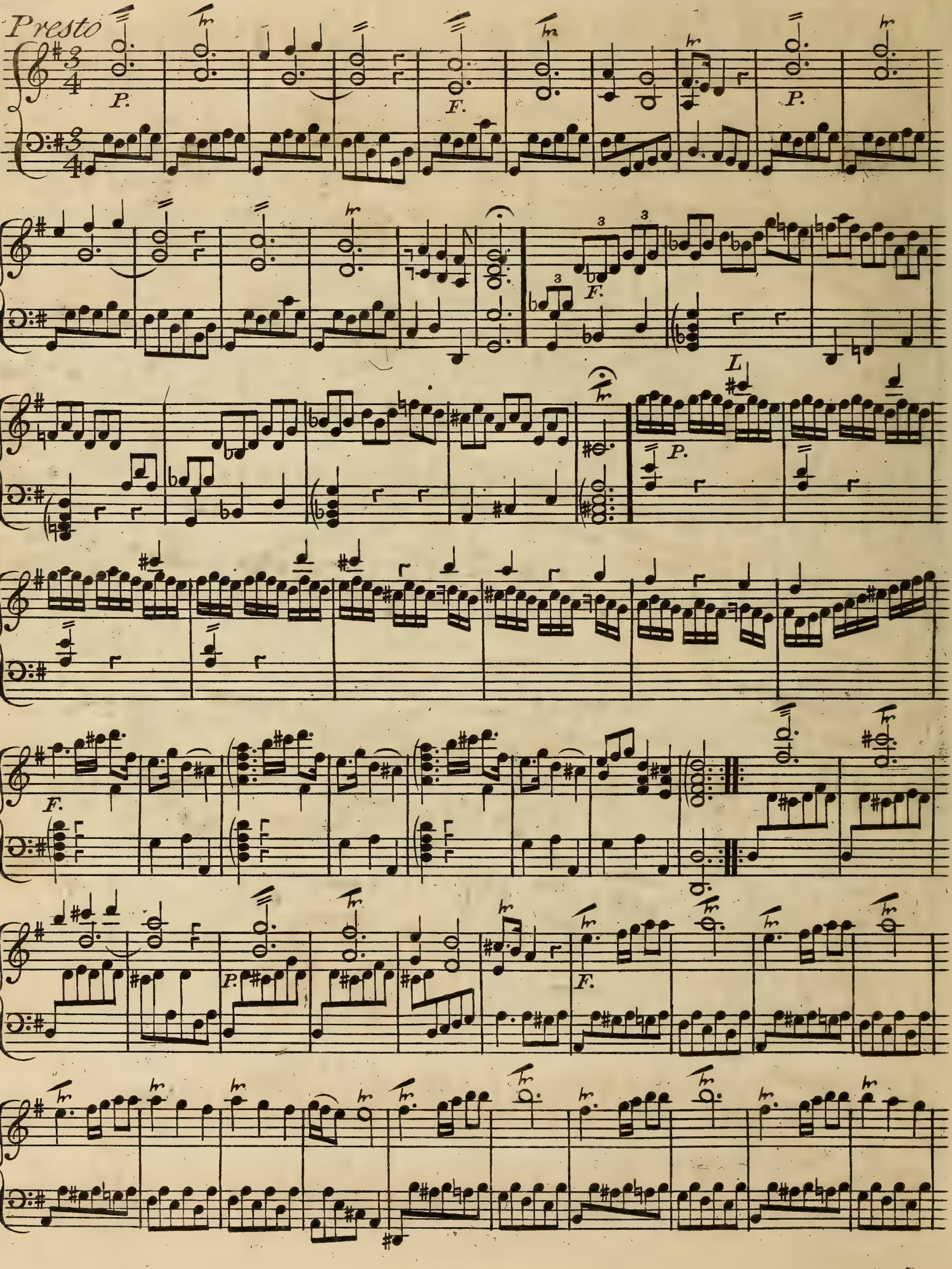
SONATA PRIMA

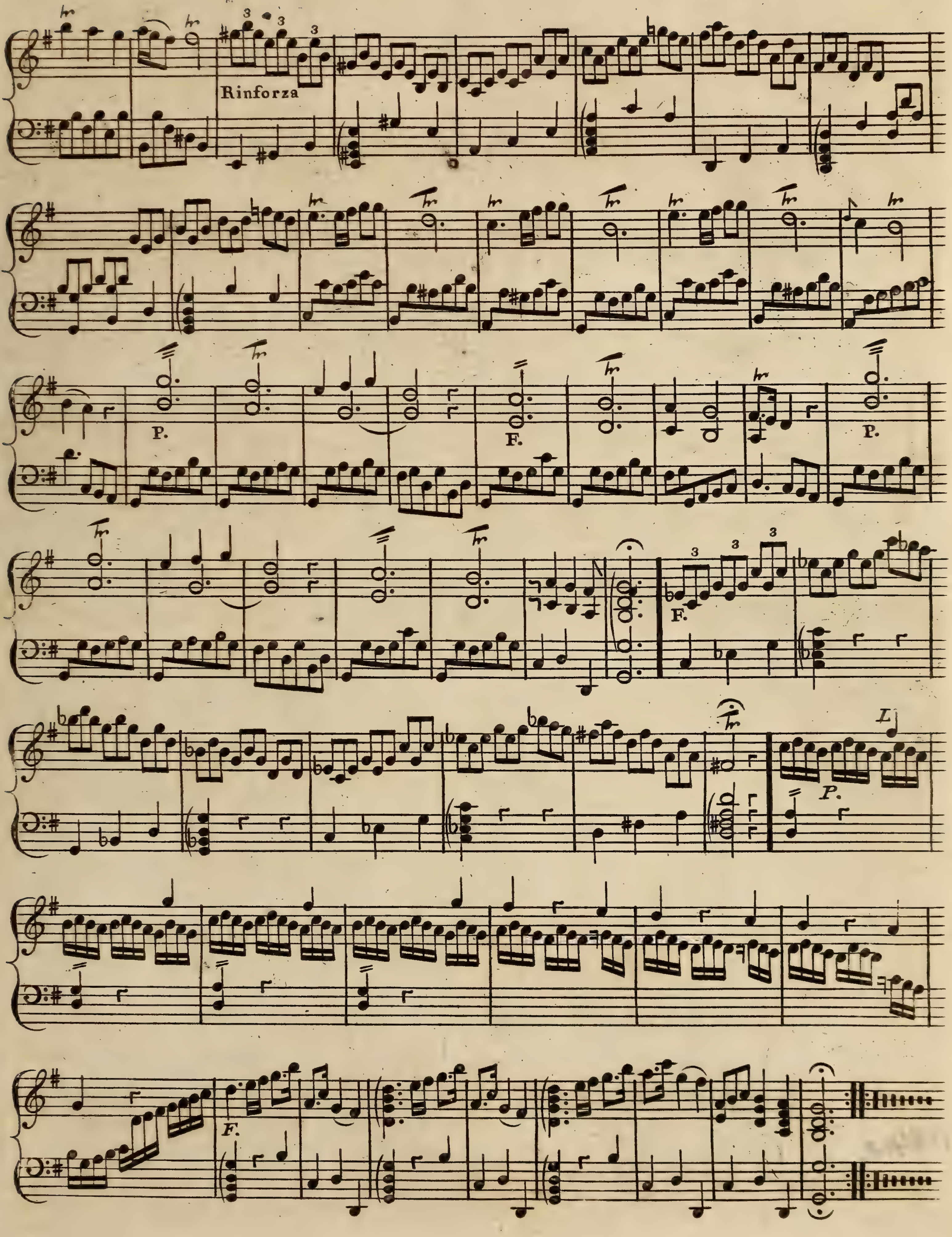
Andante


P.
F.
P.
F.
F.
P.
F.
P.
F.
P.
F.
F.

Engrav'd by Thos. Baker.

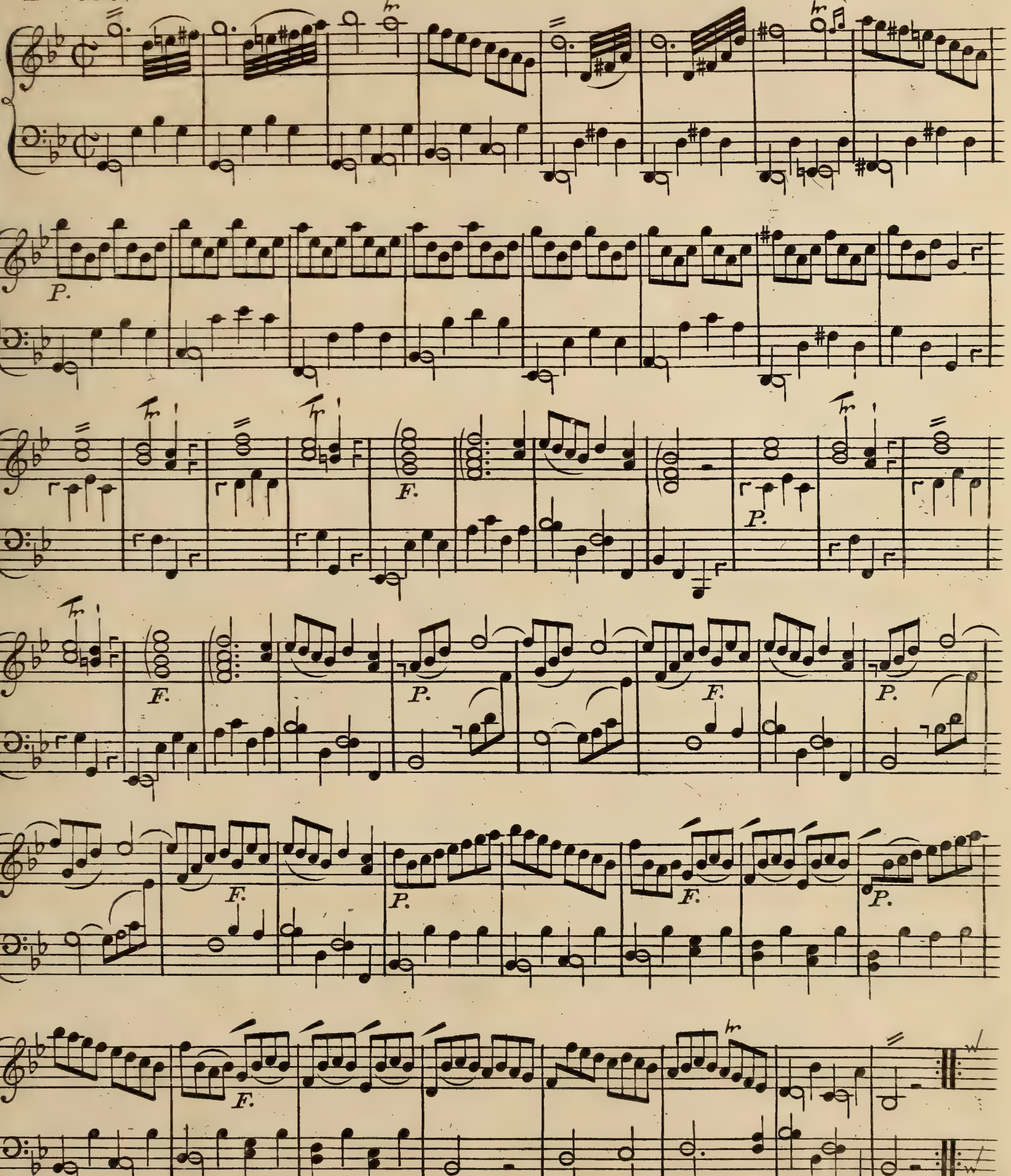
Presto

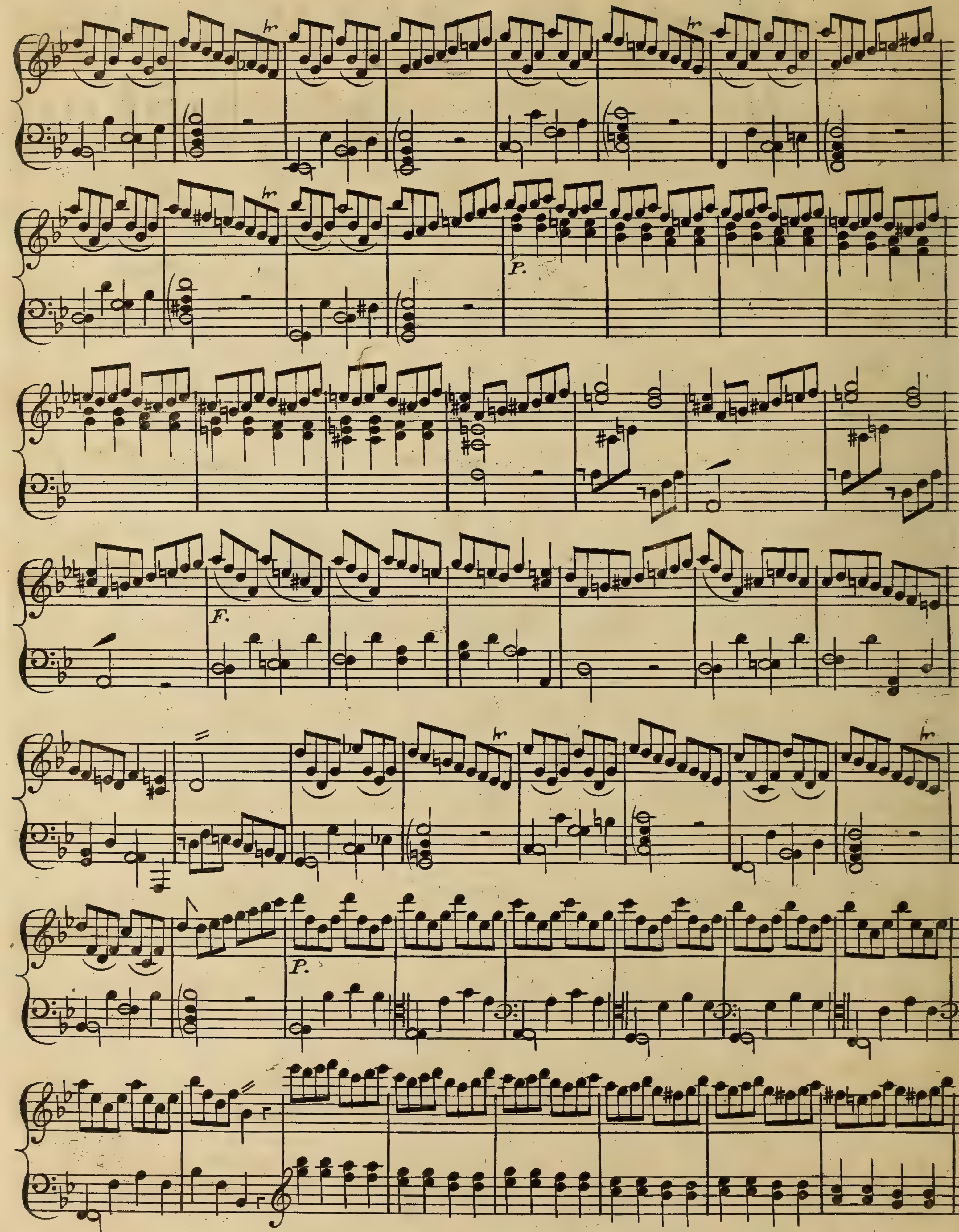


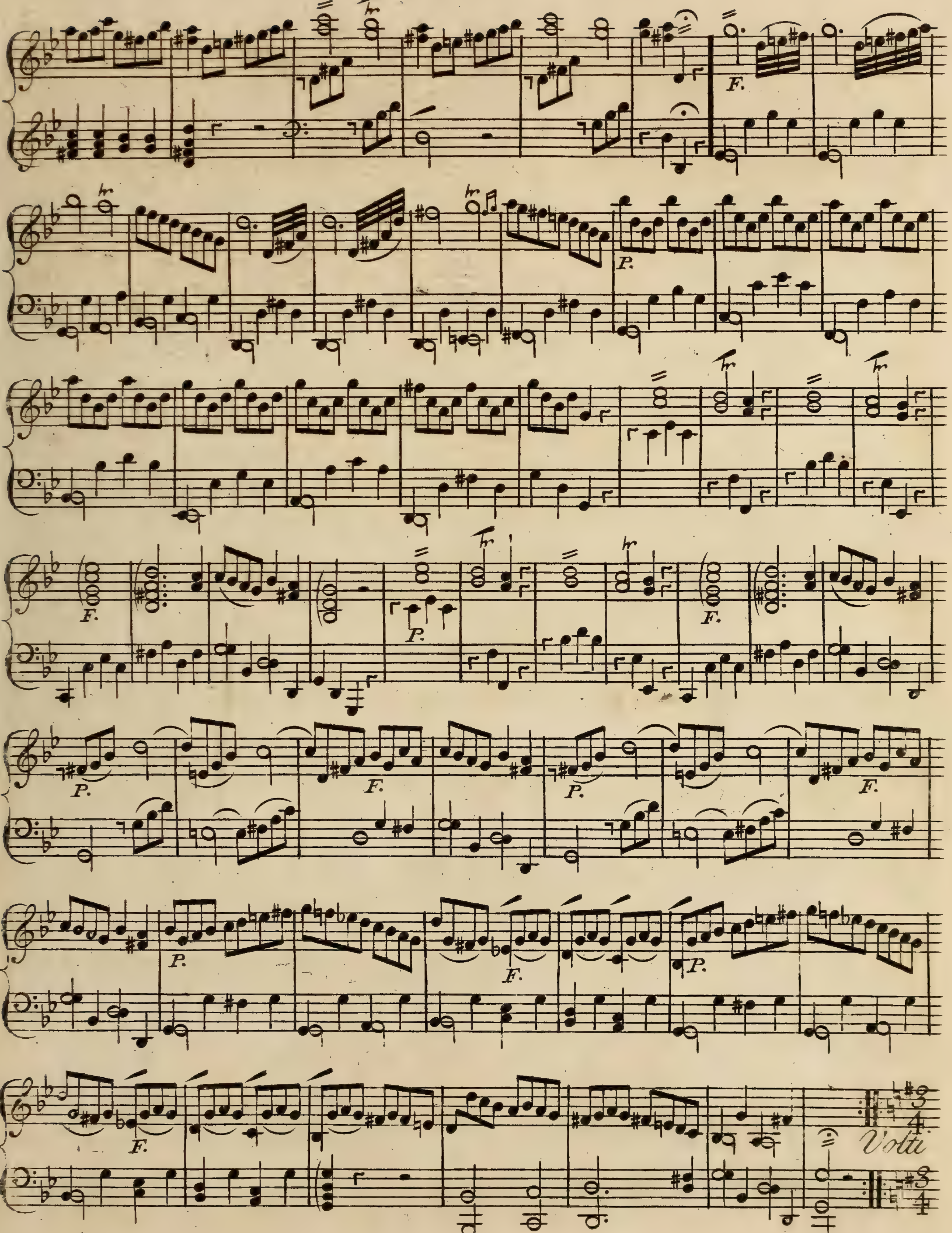

Rinforza
P.
F.
P.
F.
P.
F.

SONATA SECONDA

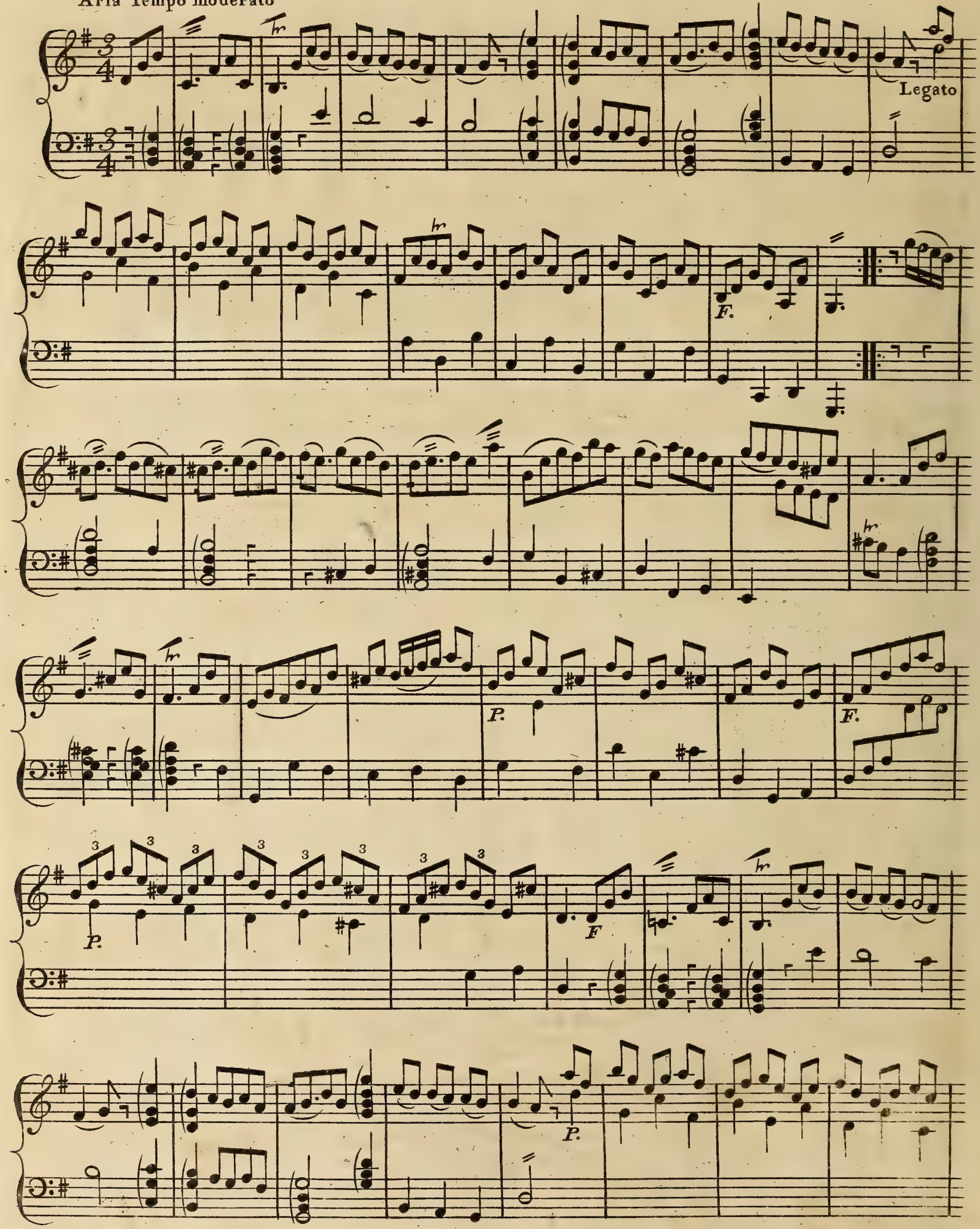
Presto

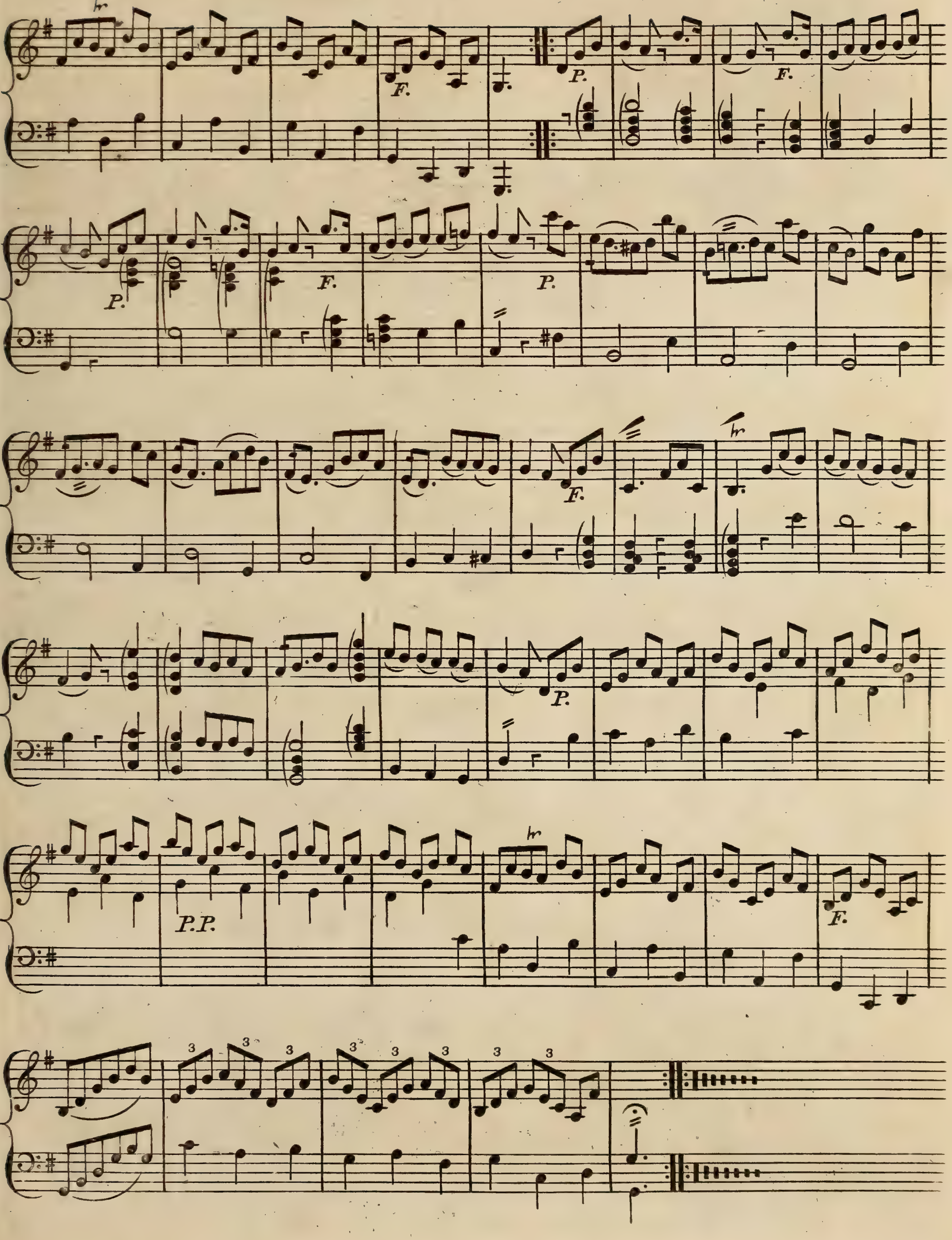

P.
F.
P.
F.
P.
F.
P.
P.
F.
P.
F.
P.
F.


tr
P.
F.
P.


F.
P.
F.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
F.
Volti

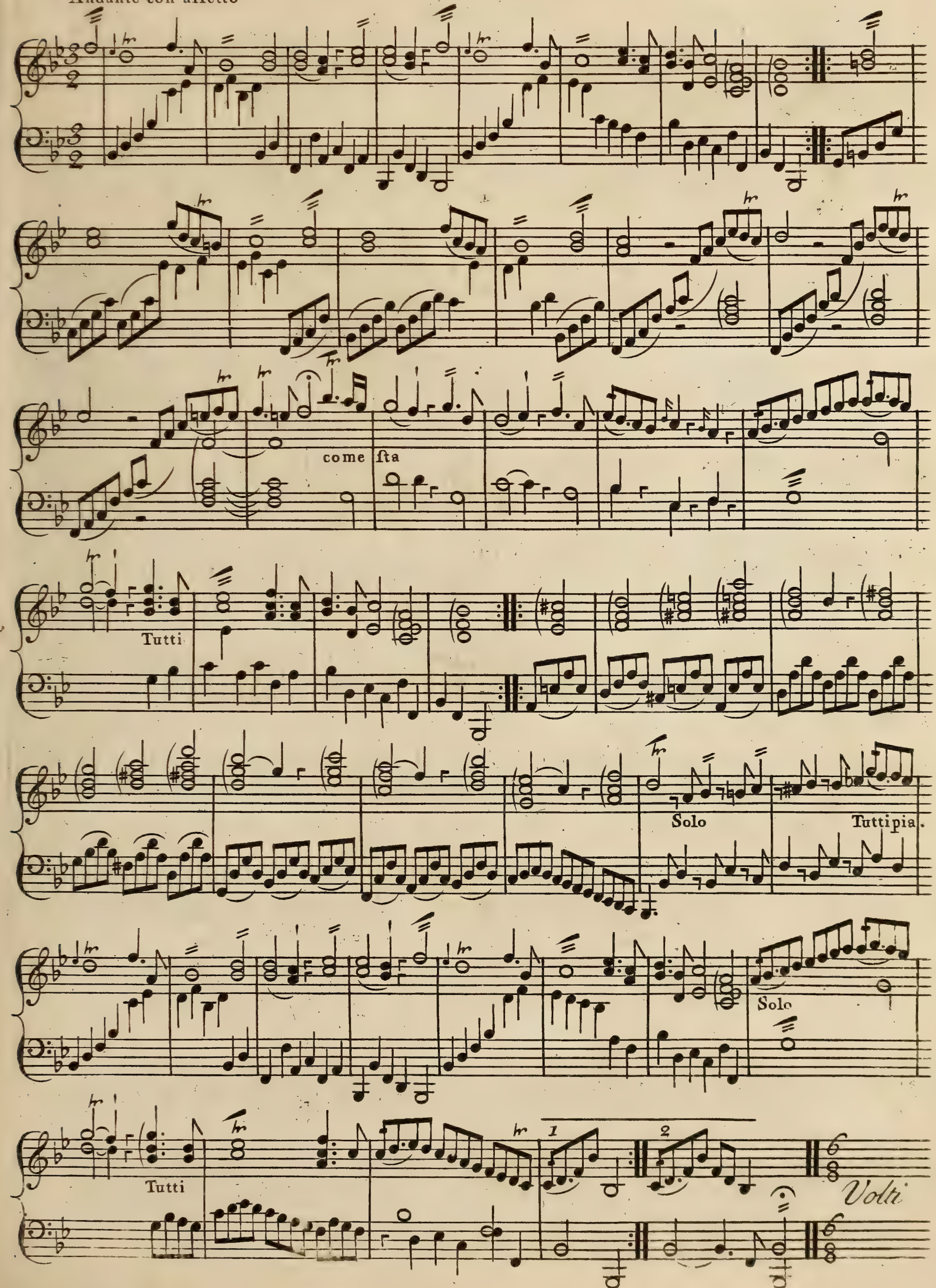
Aria Tempo moderato


Legato
F.
P.
F.
P.
F
P.

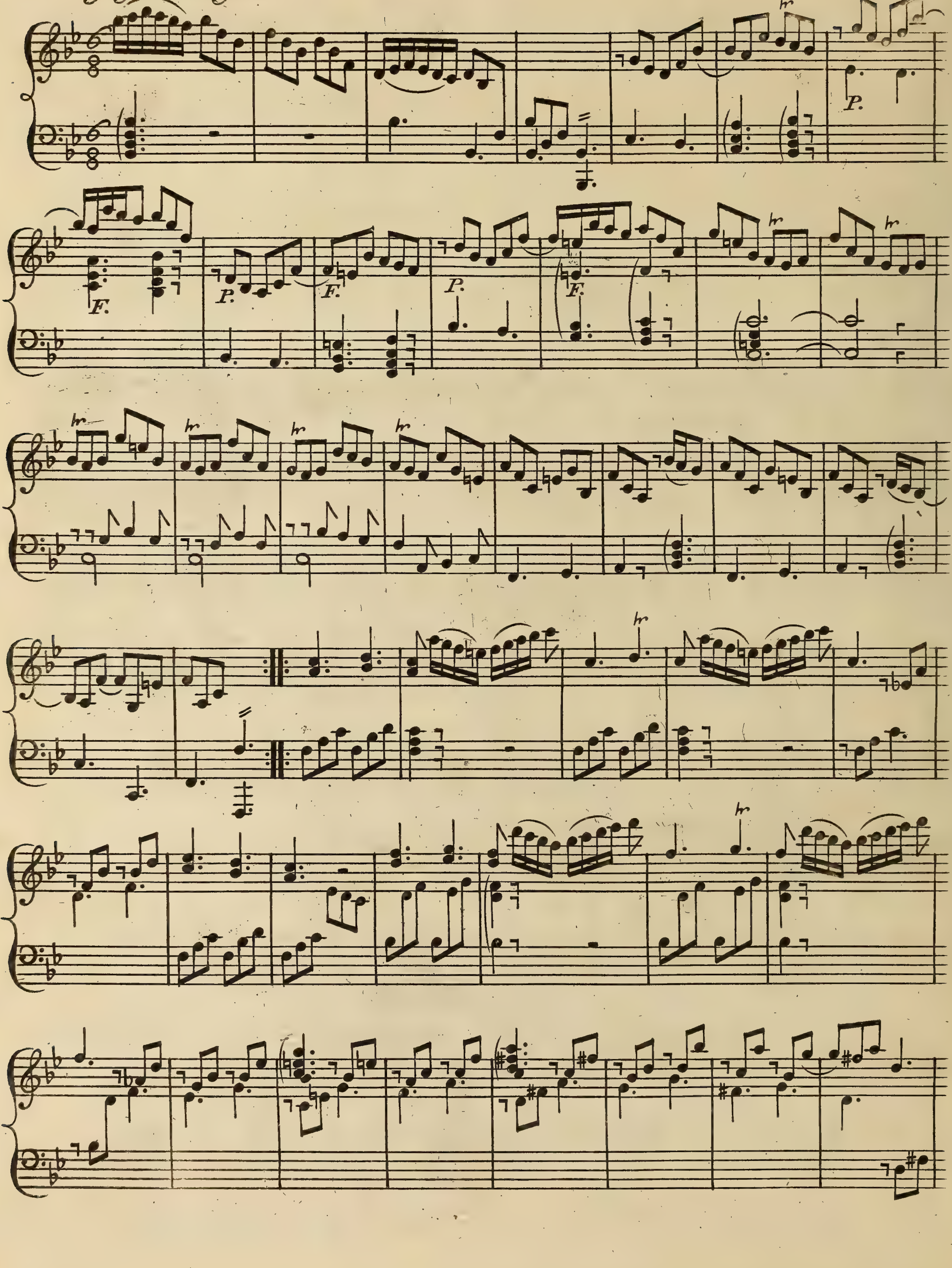

tr
F.
P.
F.
P.
F.
P.
F.
tr
P.
P.P.
tr
F.
3

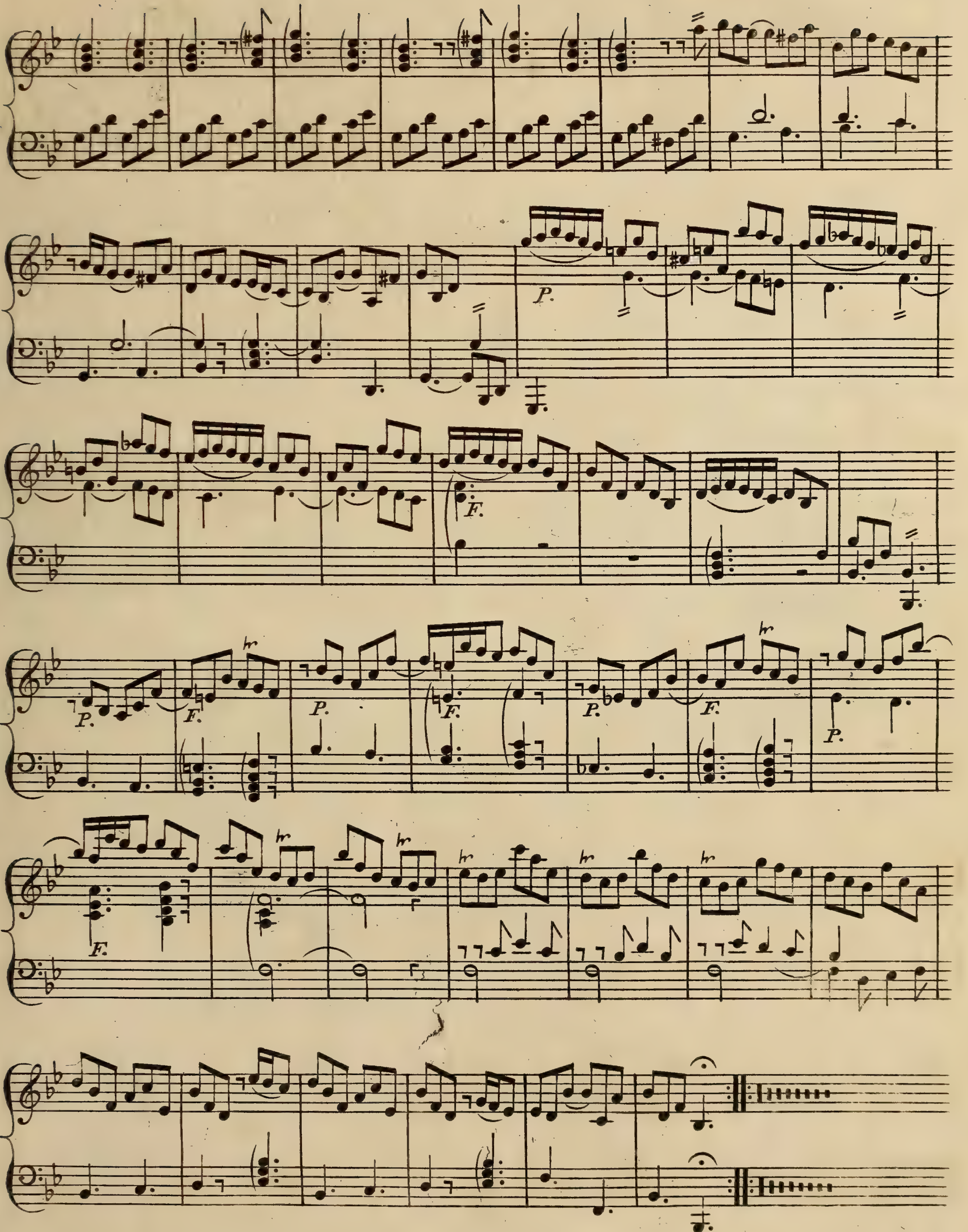
SONATA TERZA

Andante con affetto


come ſta
Tutti
Solo
Tuttipia.
Solo
Tutti
1
2
Volti

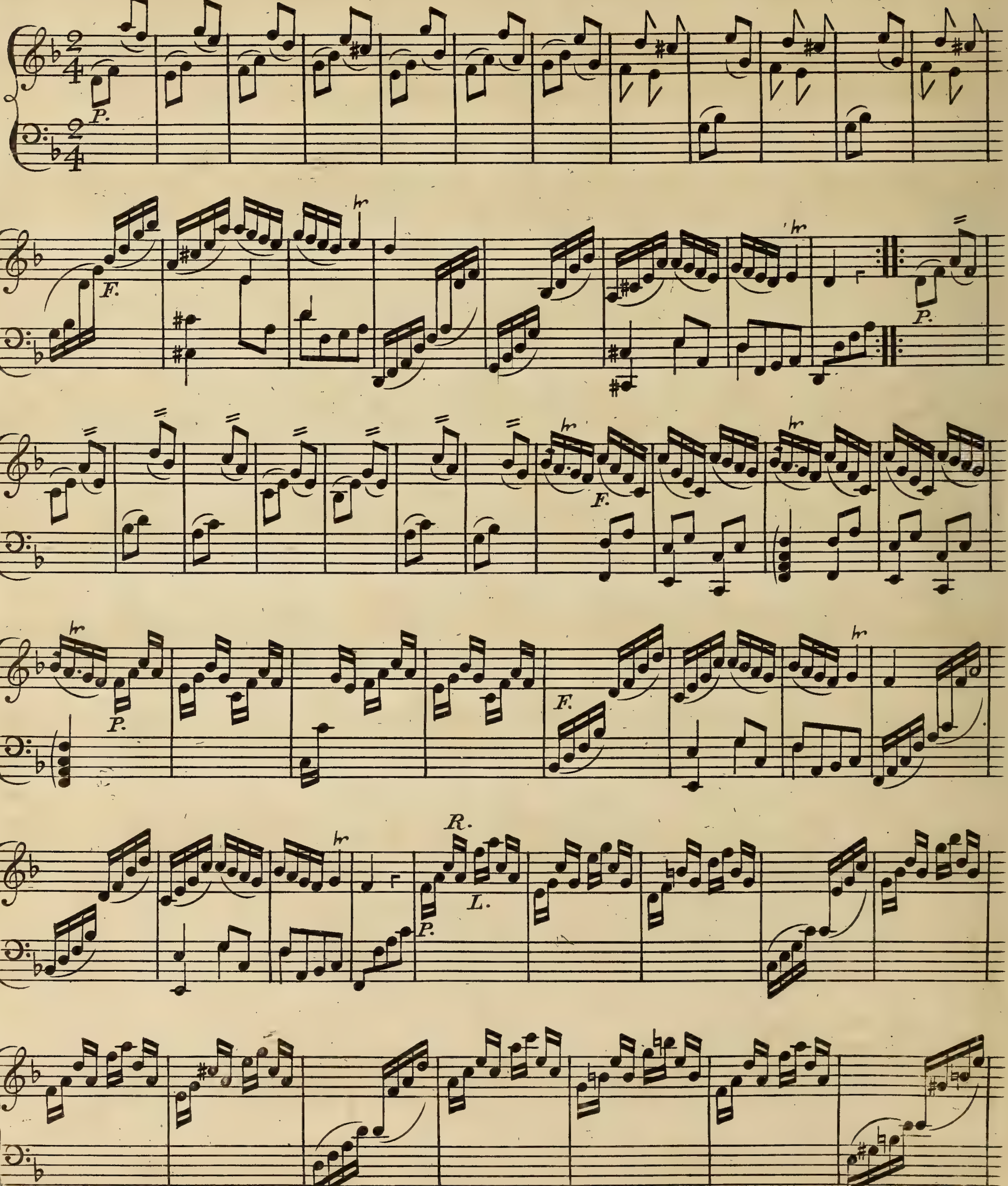
Giga Allegro

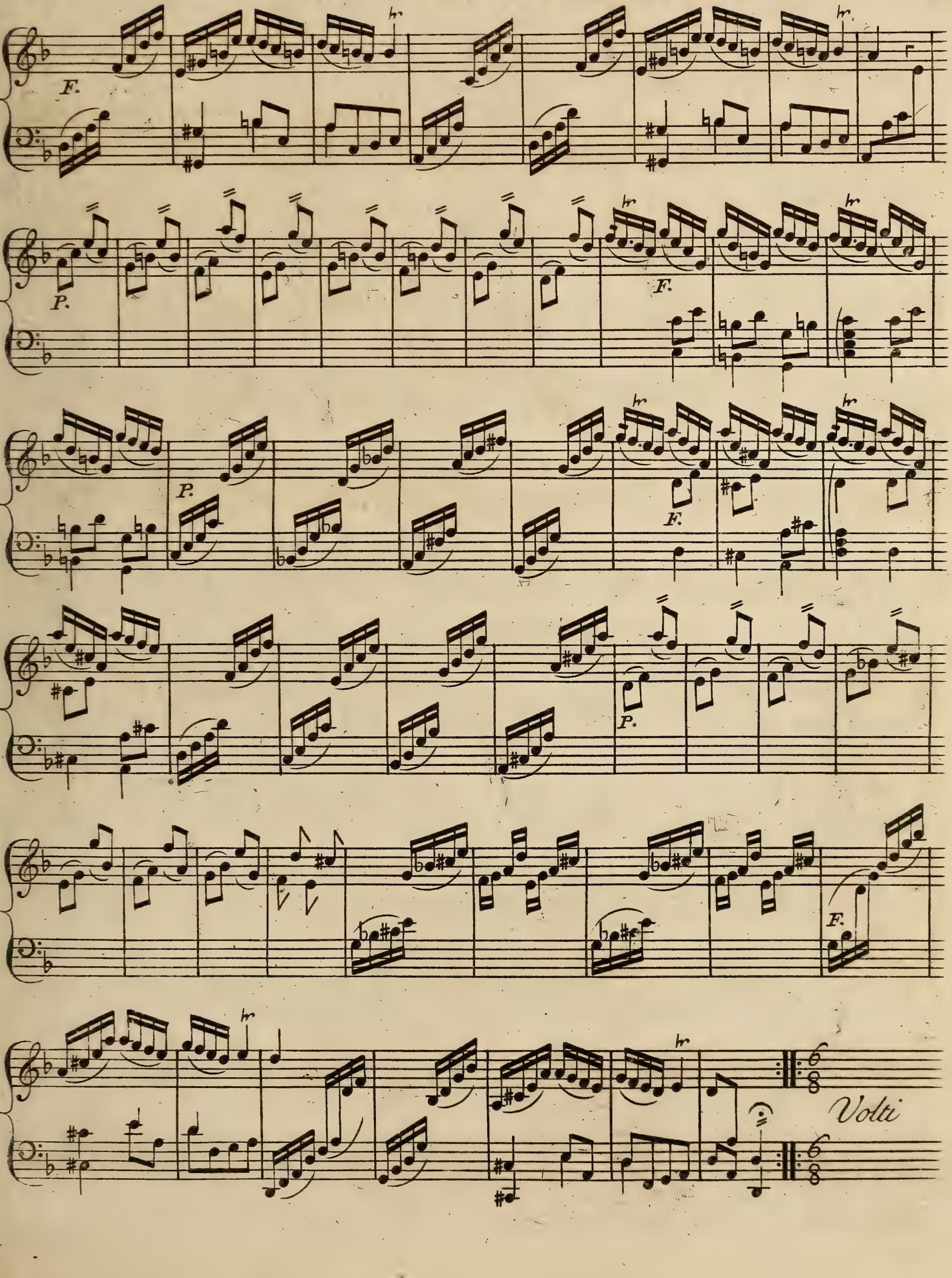



P.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.

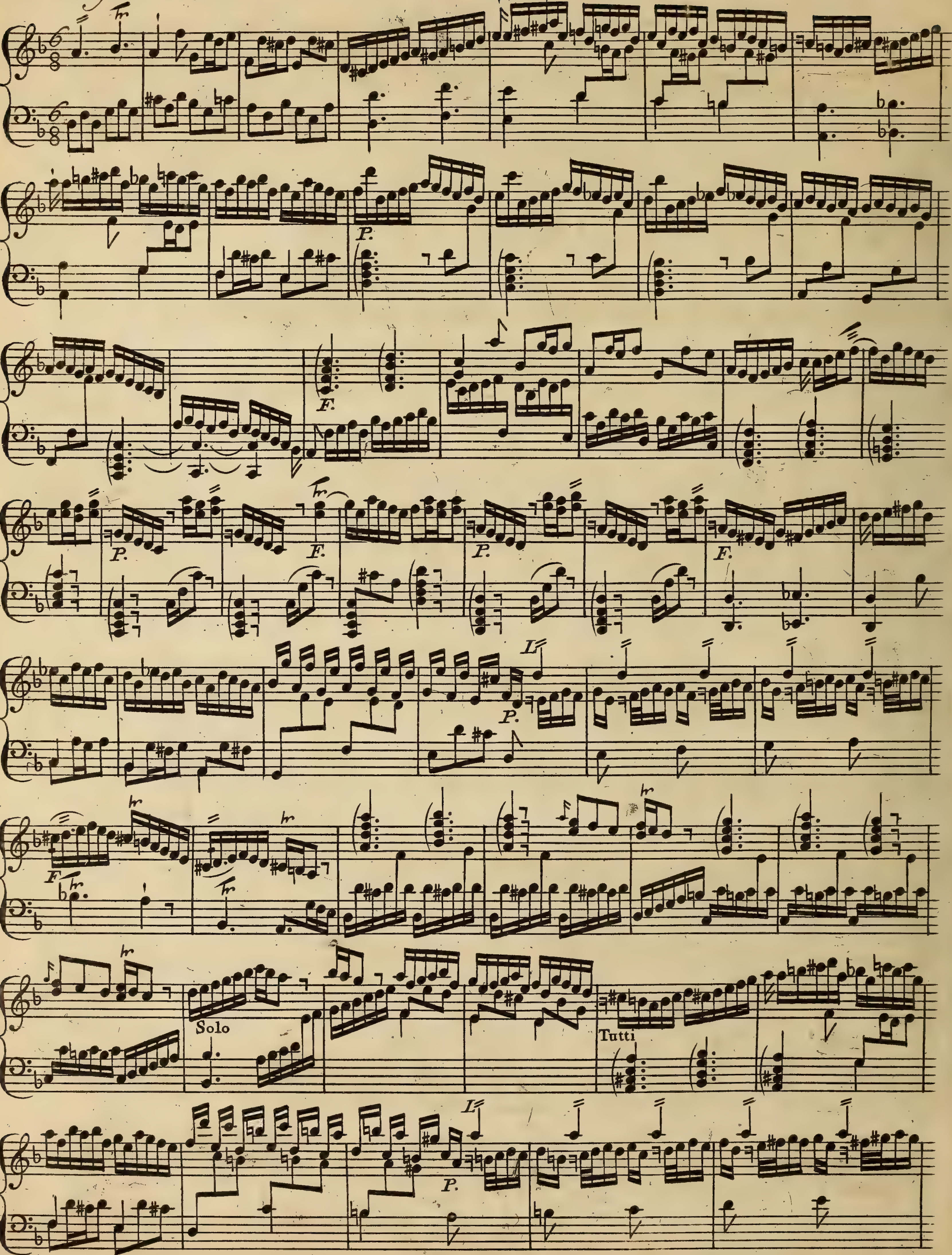
SONATA QUARTA

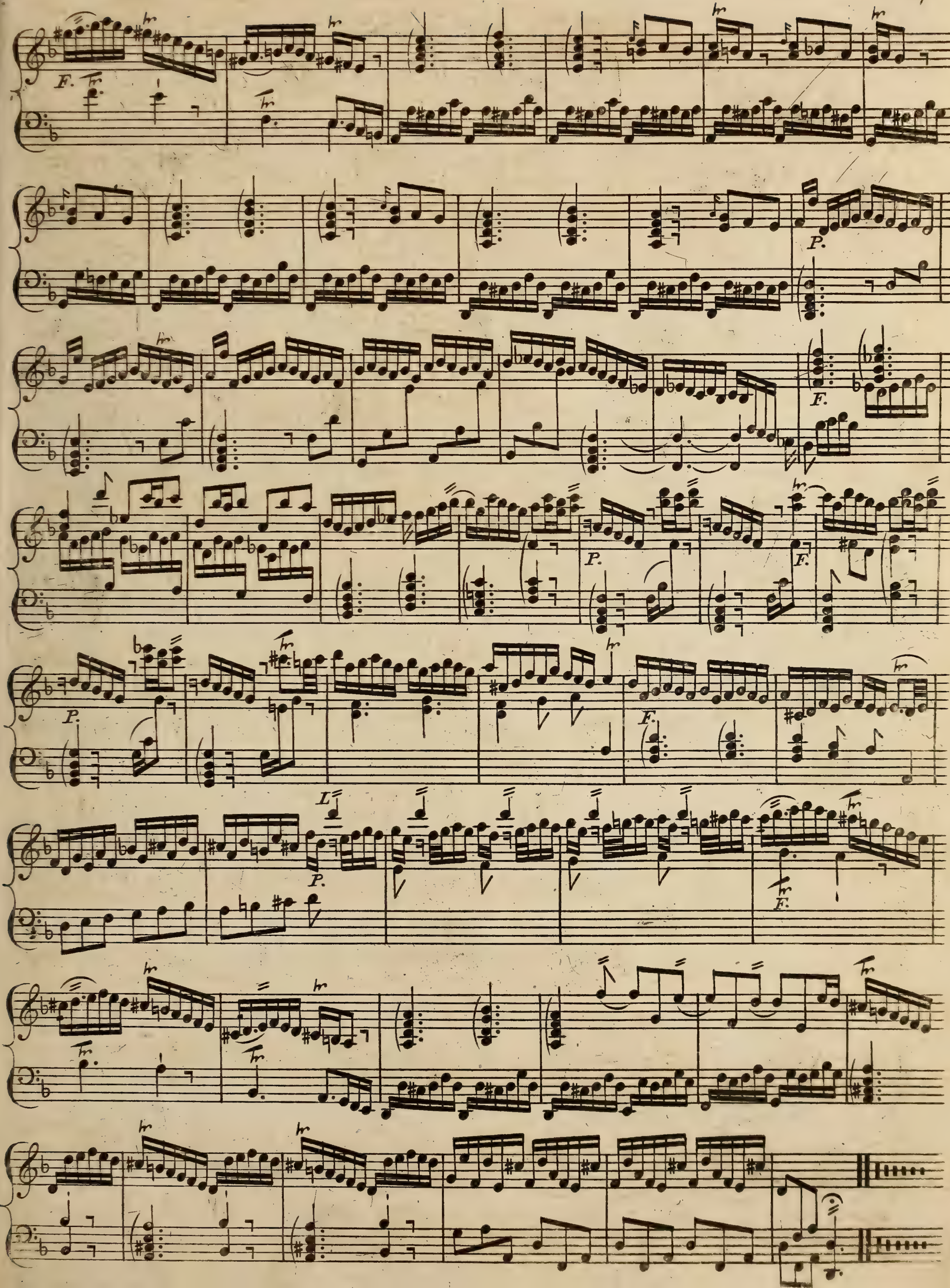
Andante




F.
P.
F.
P.
F.
P.
F.
6
8
Volti

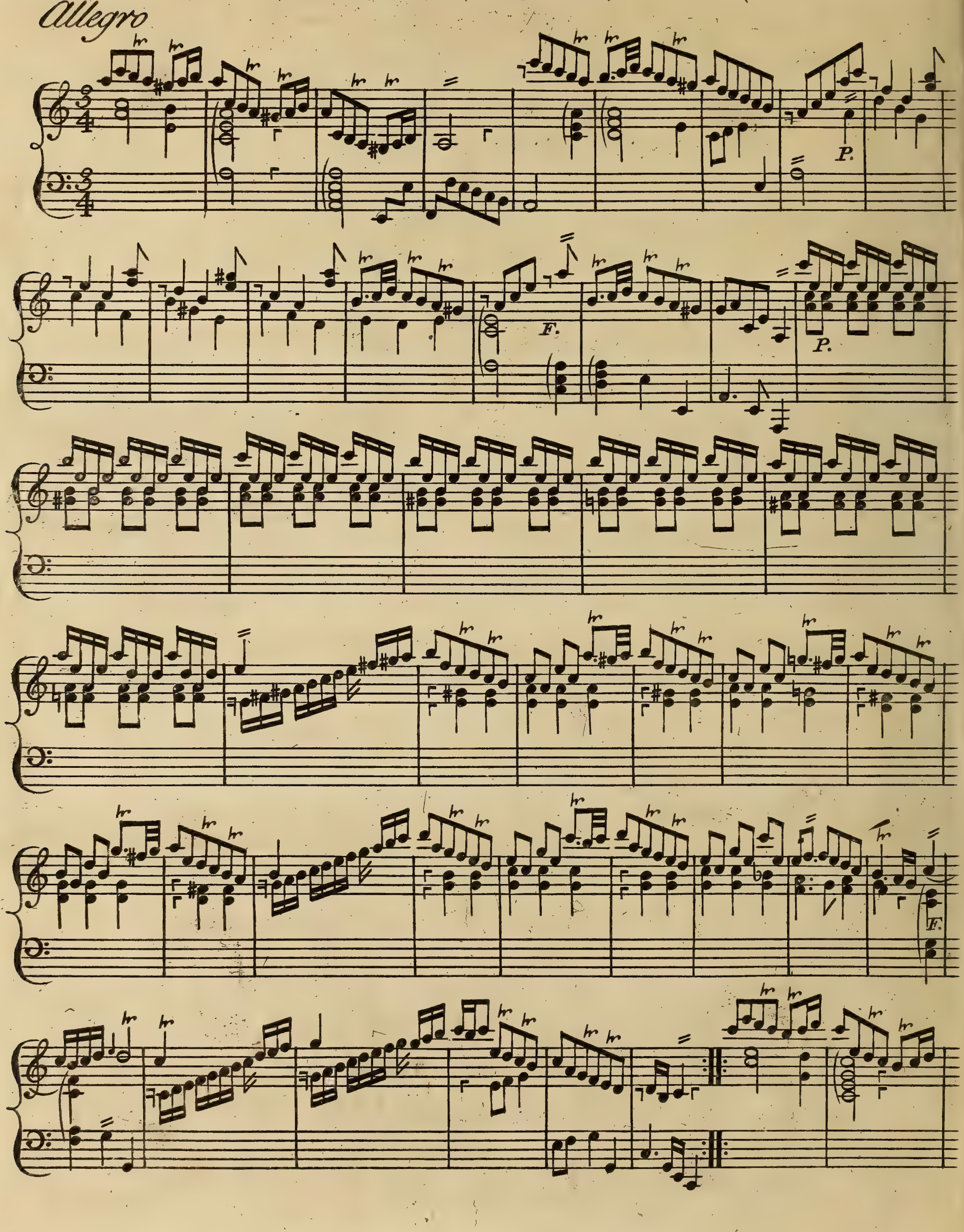
Fuga Presto

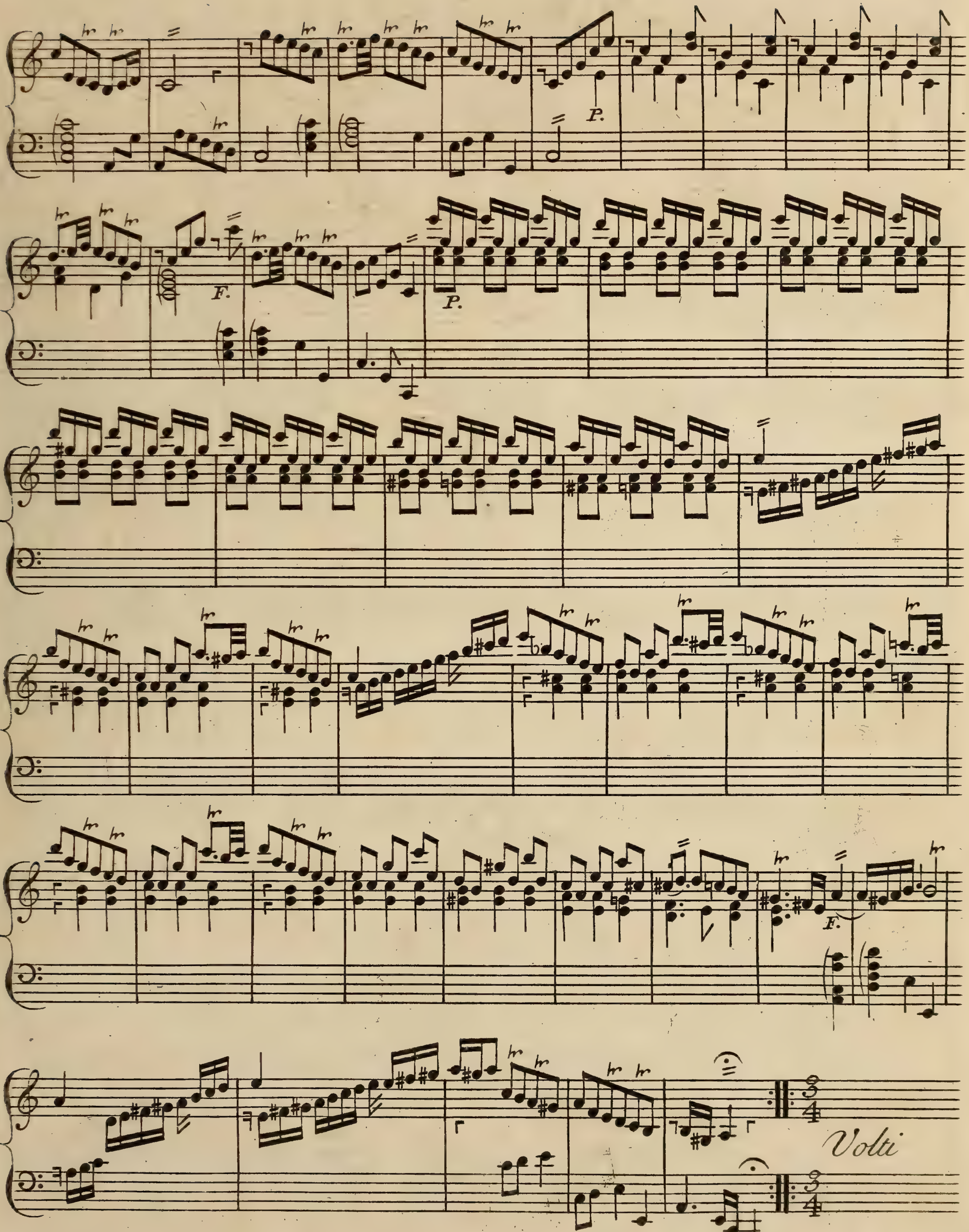

P.
F.
Solo
Tutti


F.
P.
F.
P.
F.
P.
F.
L
P.
F.

SONATA QUINTA

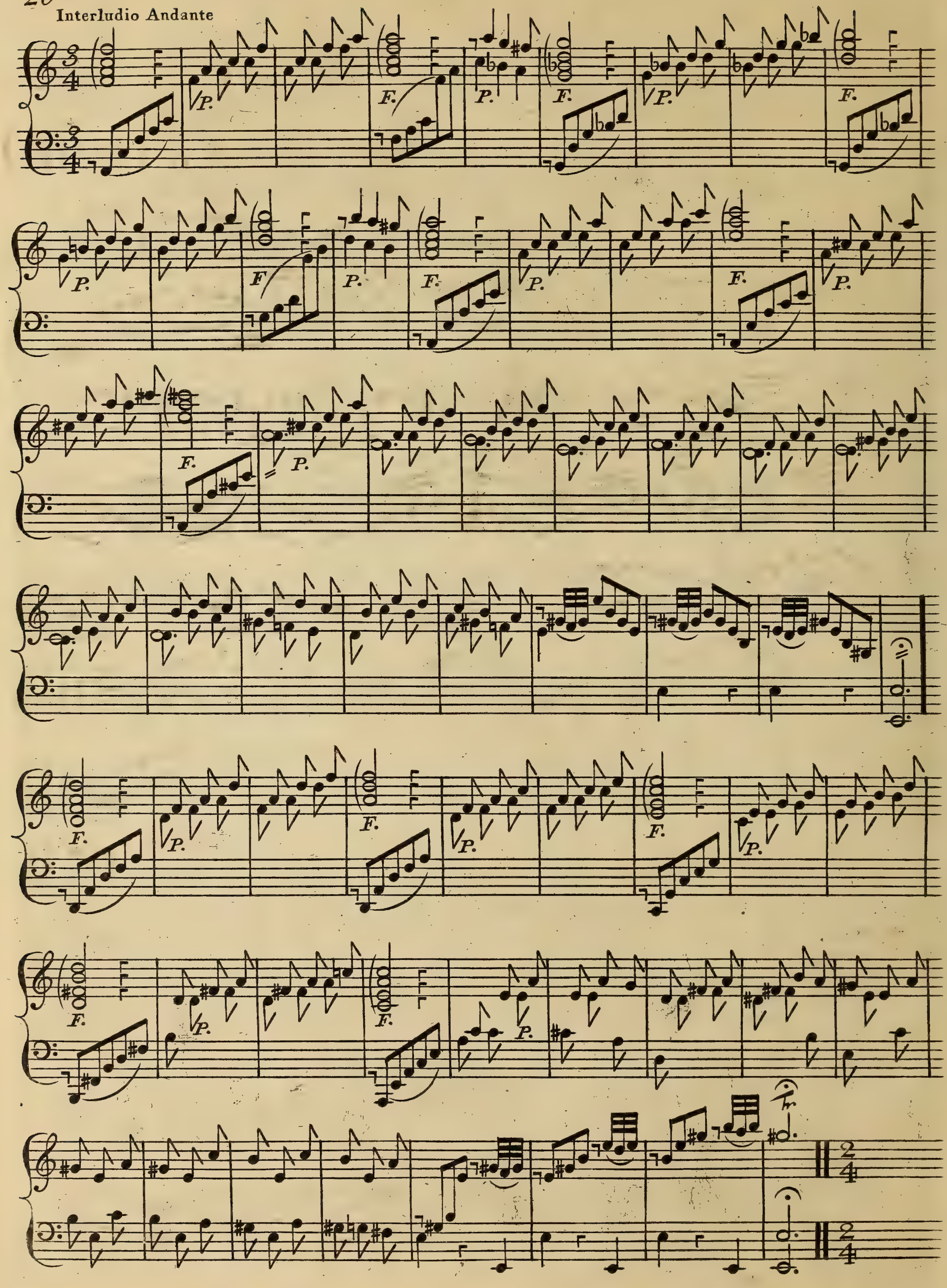
Allegro



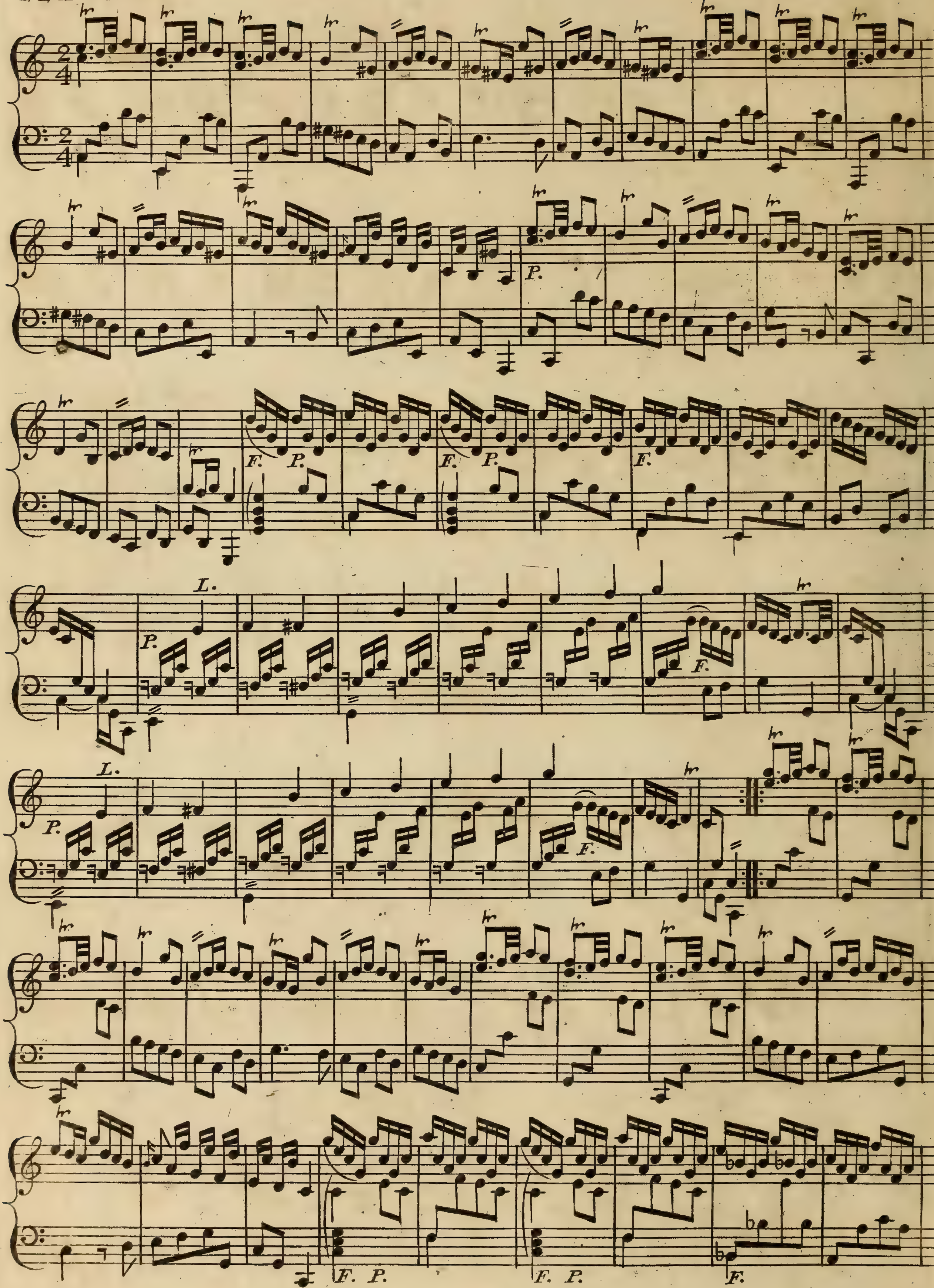


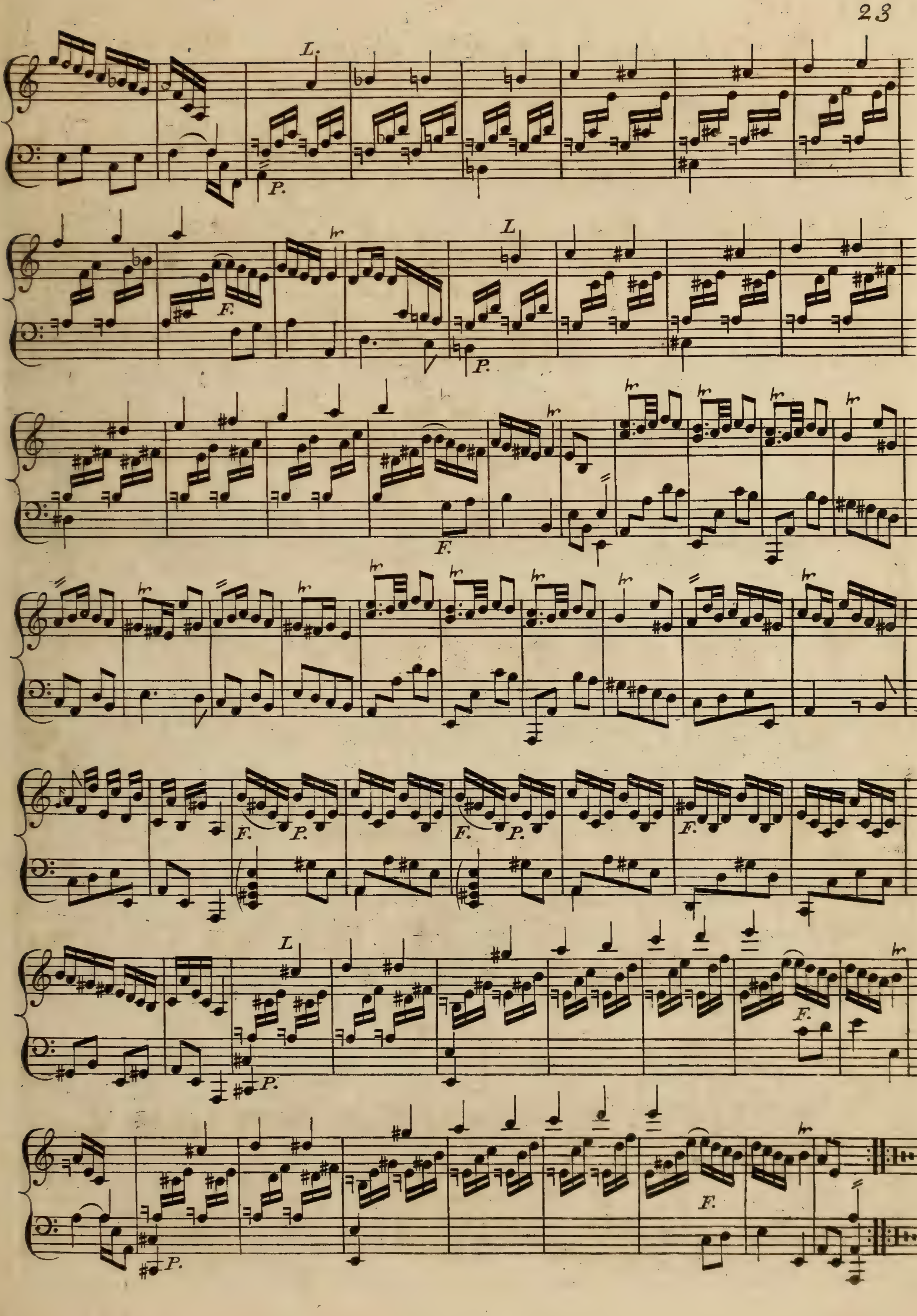
Volti

Interludio Andante



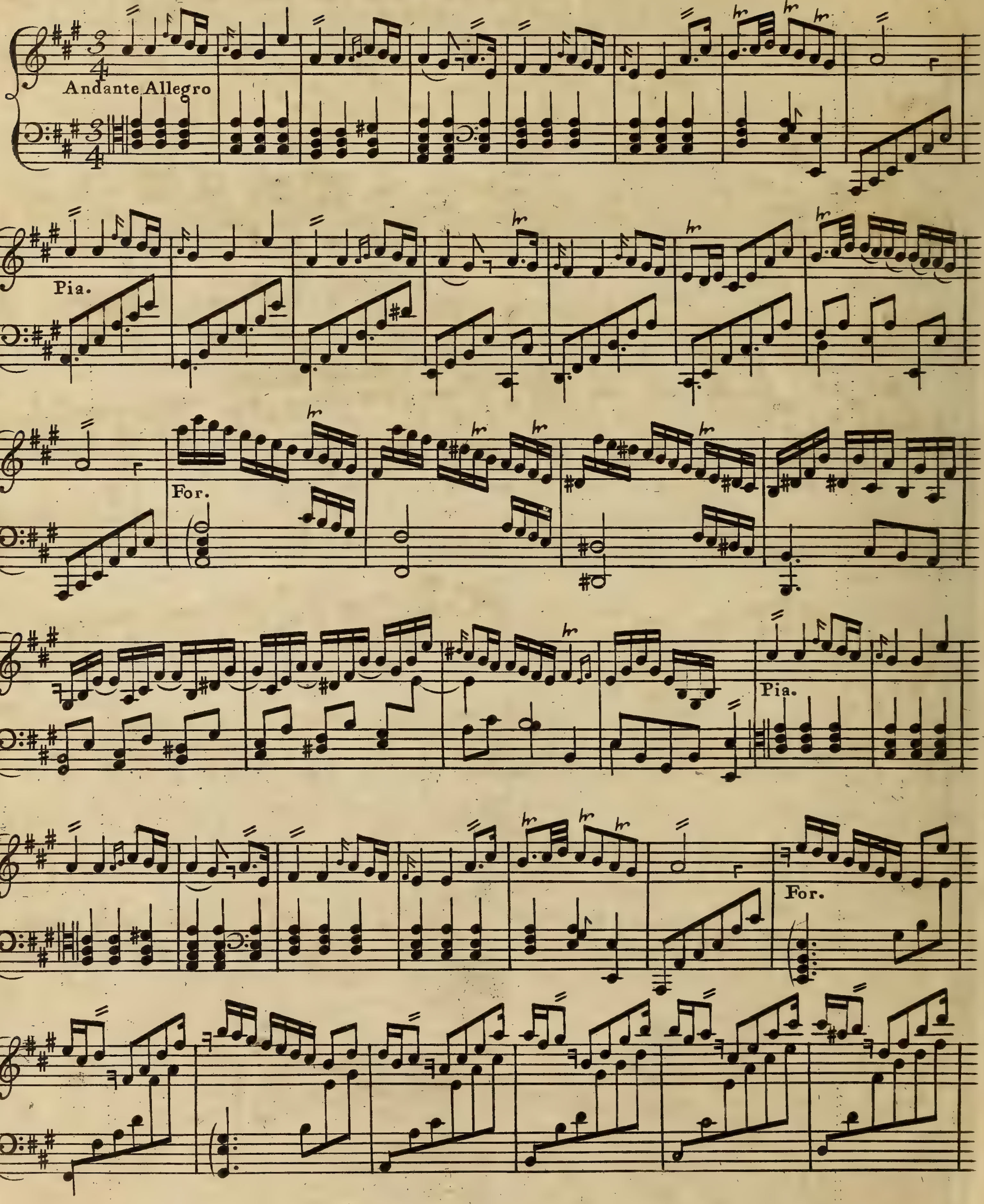
Presto

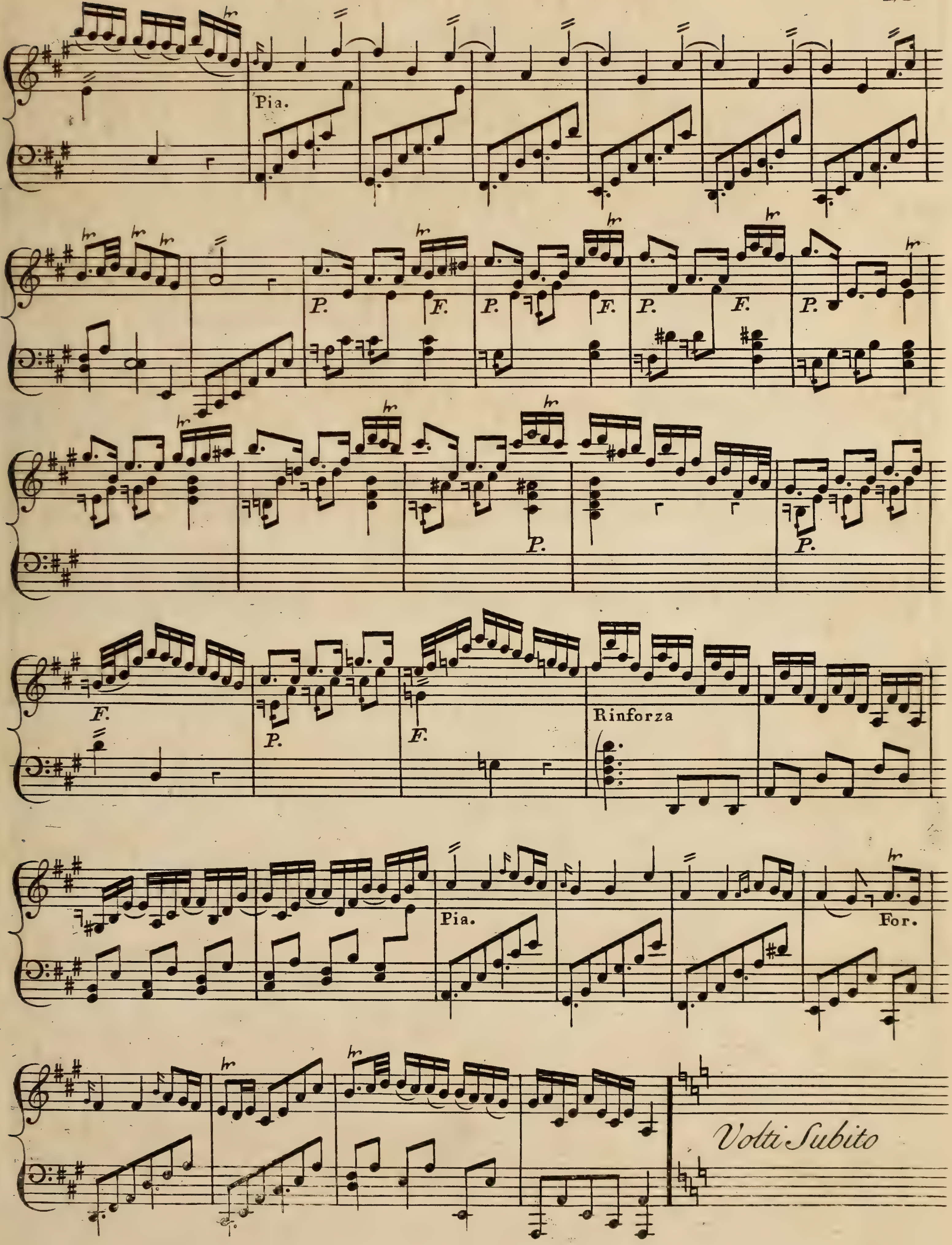


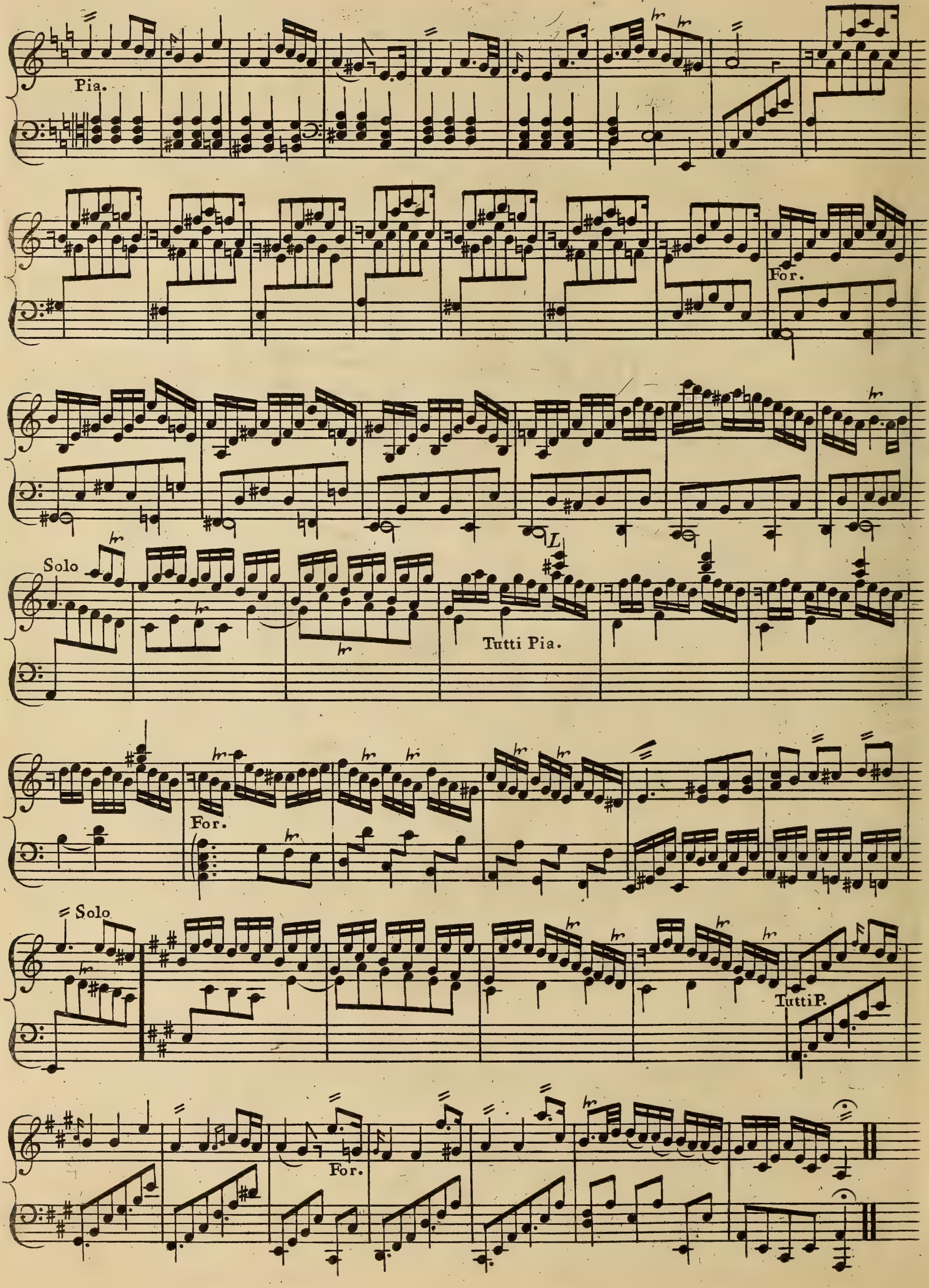

L.
P.
F.
L
P.
F.
F.
P.
F.
P.
F.
L
P.
F.
P.
F.

SONATA SESTA

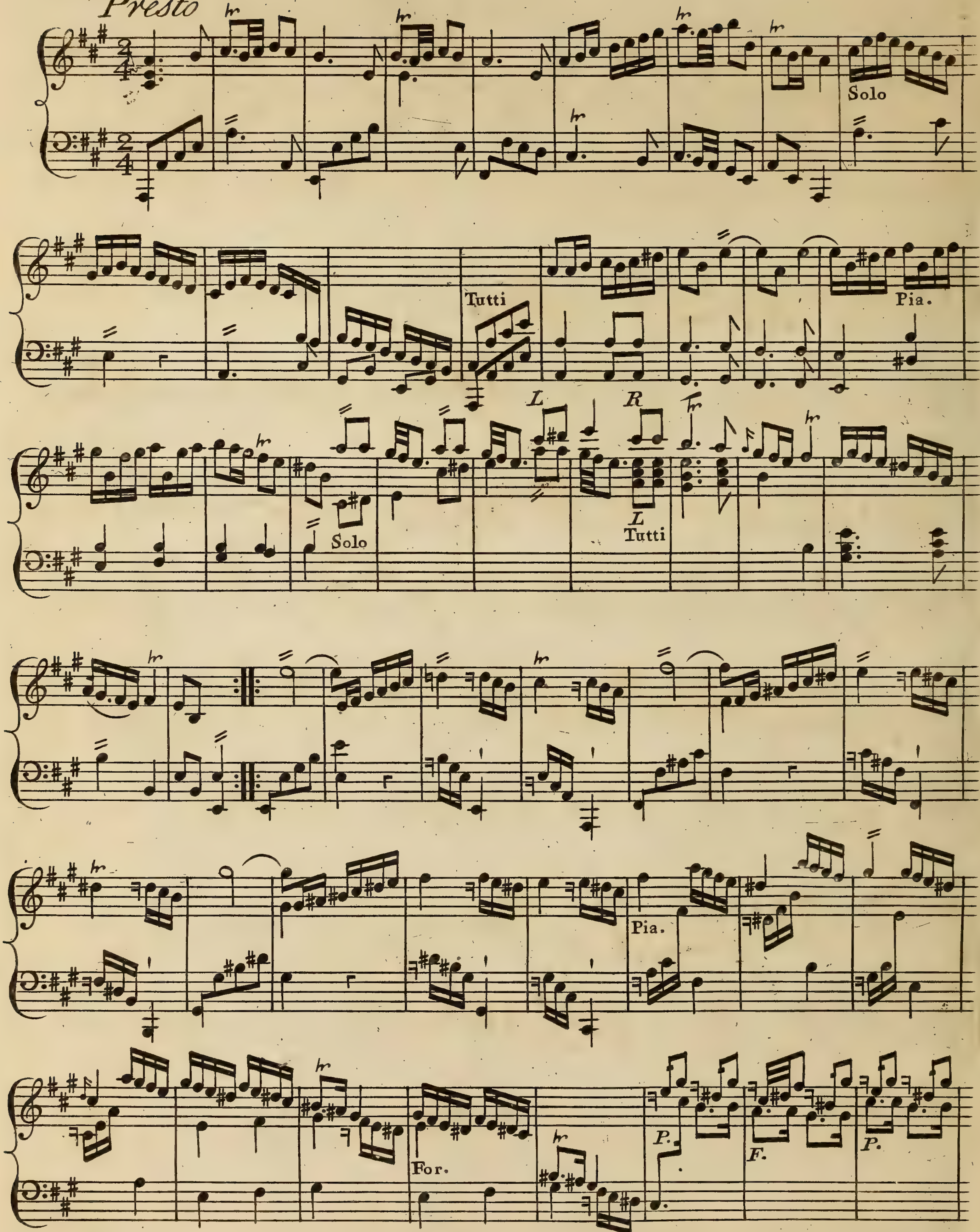
Ciacone

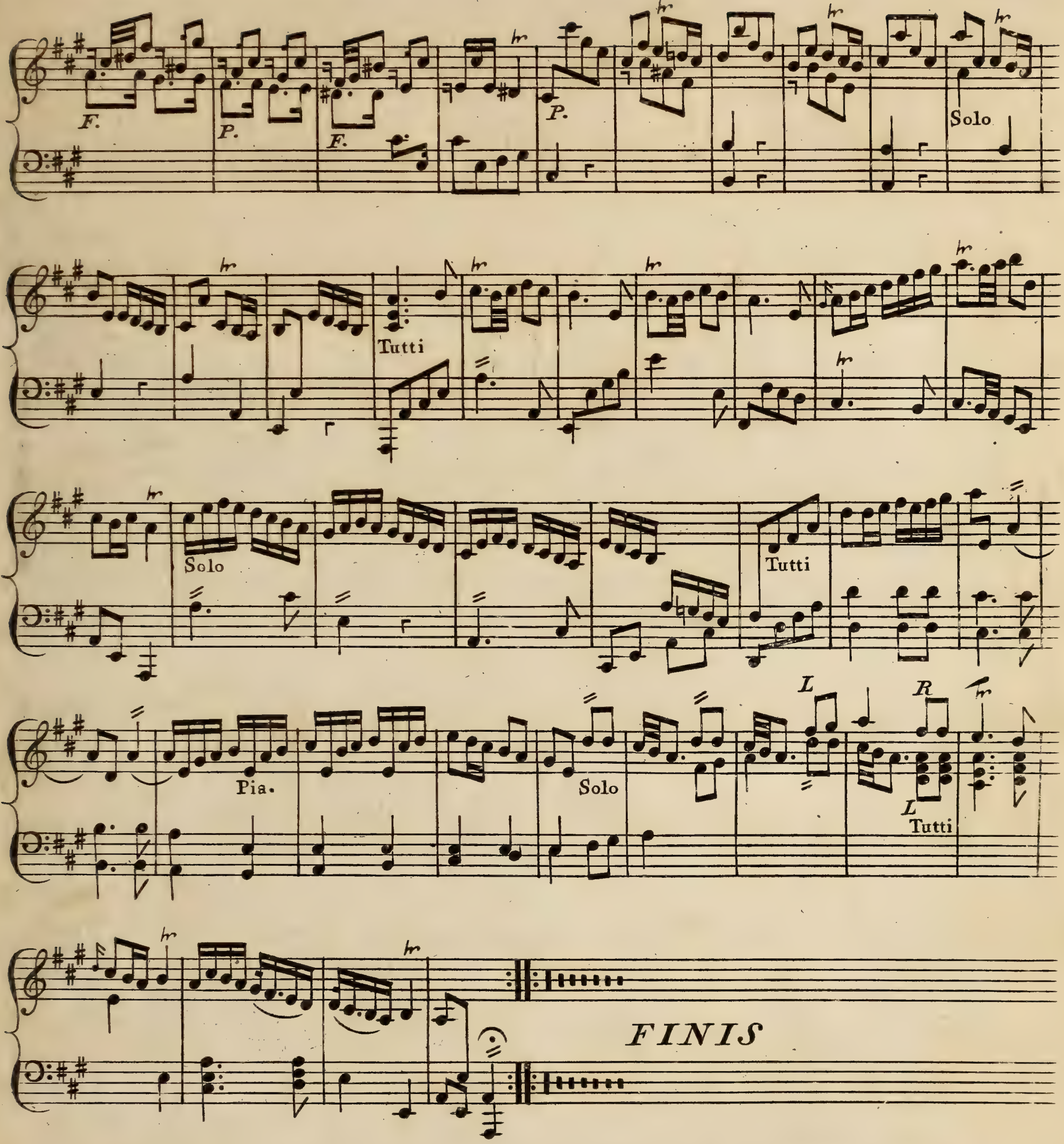

Andante Allegro
Pia.
For.
Pia.
For.


Pia.
P.
F.
P.
F.
P.
F.
P.
P.
P.
F.
P.
F.
Rinforza
Pia.
For.
Volti Subito


Pia.
For.
Solo
Tutti Pia.
For.
Solo
Tutti P.
For.

Presto


Solo
Tutti
Pia.
L
R
Solo
L
Tutti
Pia.
For.
P.
F.
P.


F.
P.
F.
P.
Solo
Tutti
Solo
Tutti
Pia.
Solo
L
R
L
Tutti
FINIS

Six
SONATAS,
For the
HARPSICHORD,
WITH ACCOMPANYMENTS,
For two Violins, & a Violoncello,
Composed by
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Organist in Newcastle upon Tyne.
Opera Settima.

London
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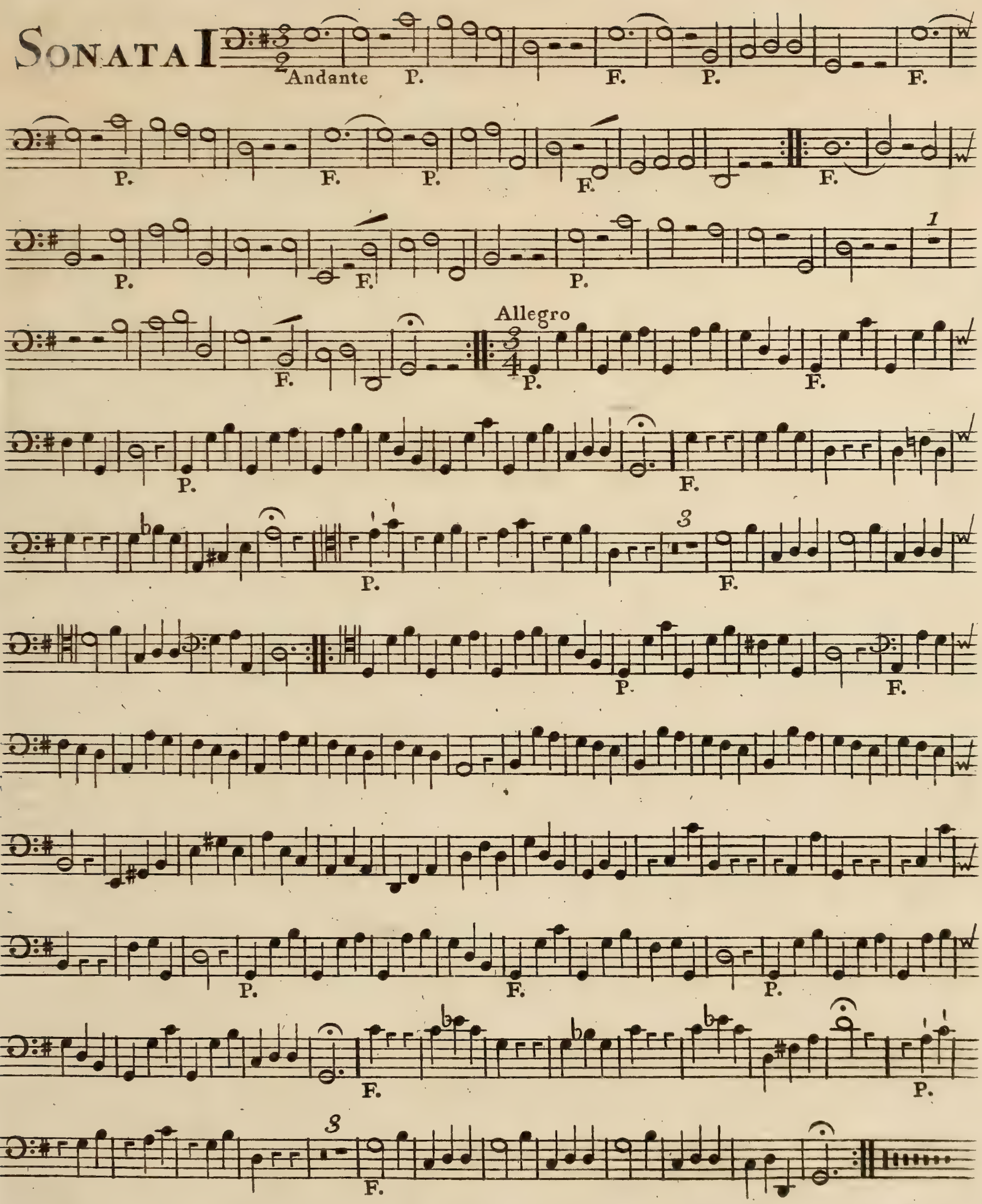
in the STRAND.

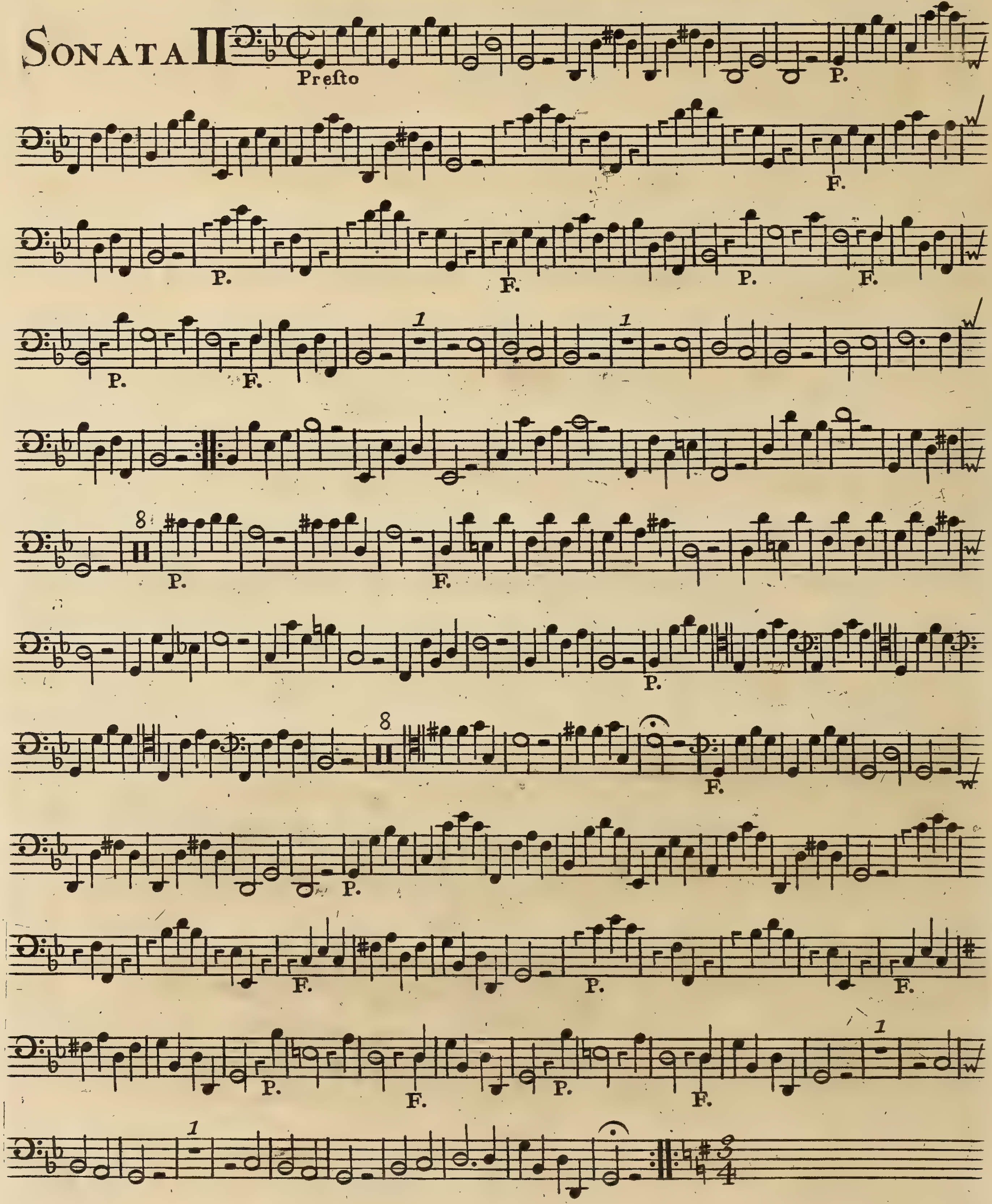
BASSO

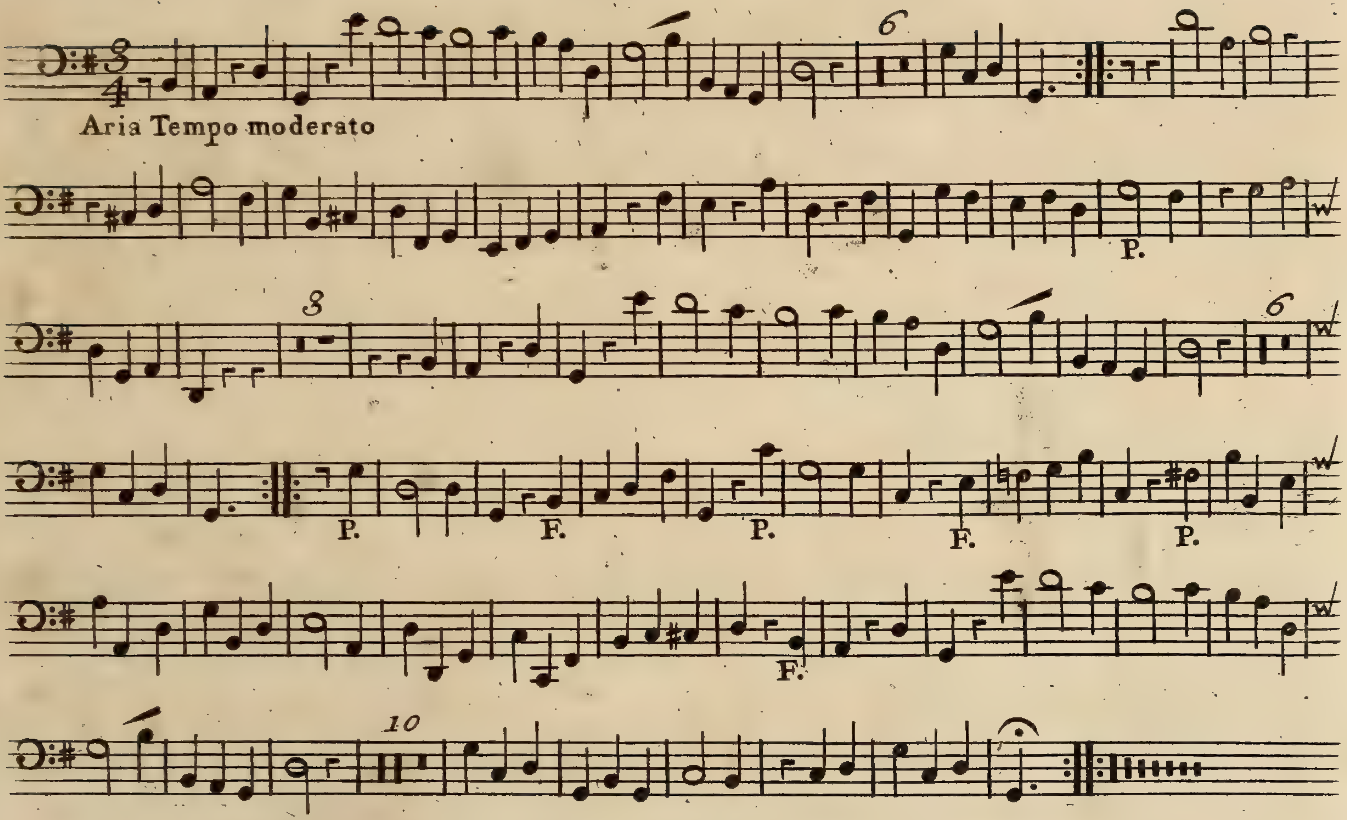
SONATA I


Andante
P.
F.
1
Allegro
3
8

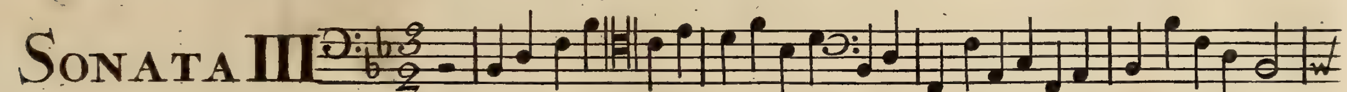
BASSO

SONATA II

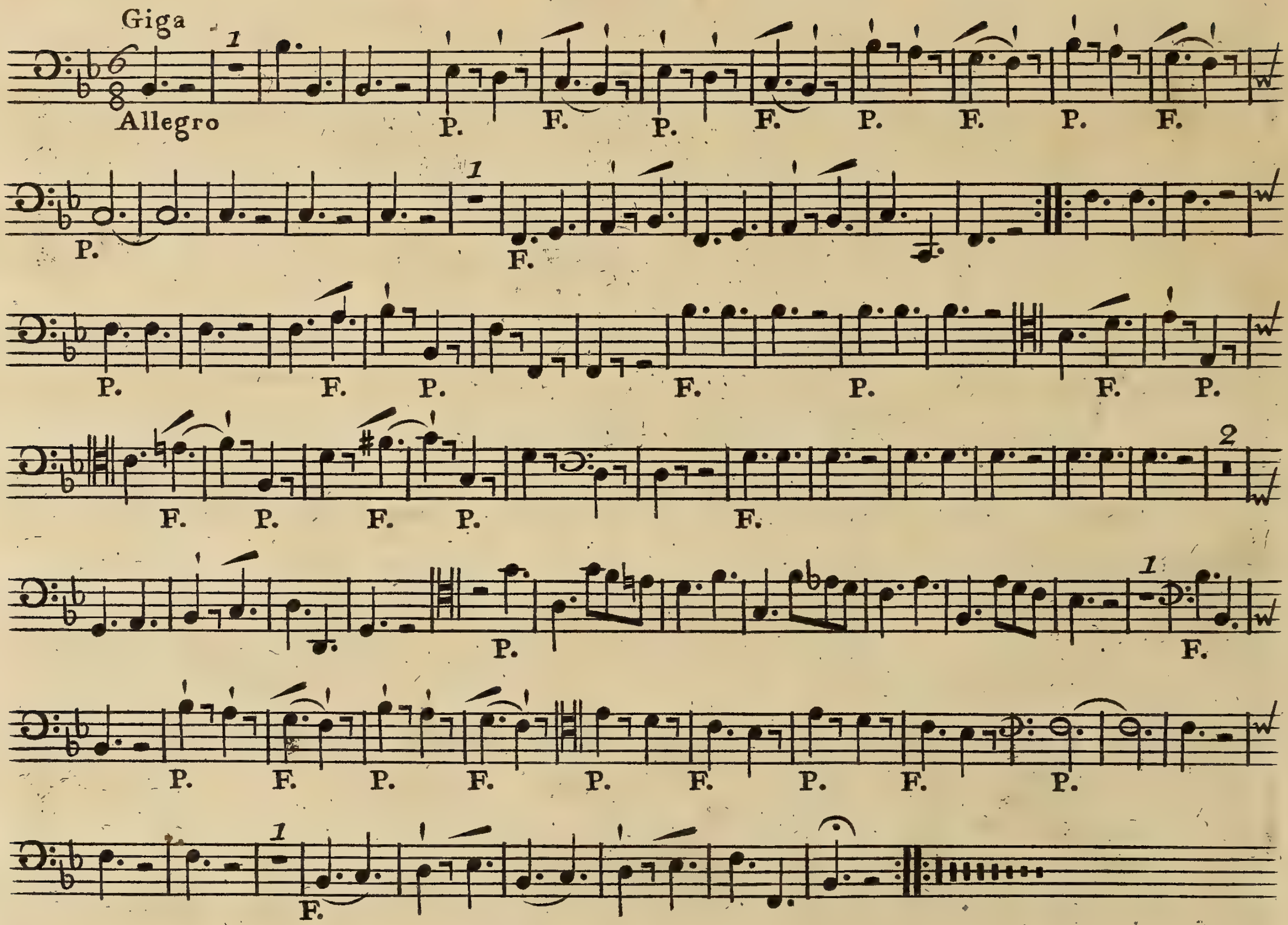

Presto
P.
F.
P.
F.
P.
F.
P.
F.
1
1
8
P.
F.
P.
8
F.
P.
F.
P.
F.
P.
F.
P.
F.
1
1


Aria Tempo moderato
6
3
6
P.
F.
P.
F.
P.
F.
10

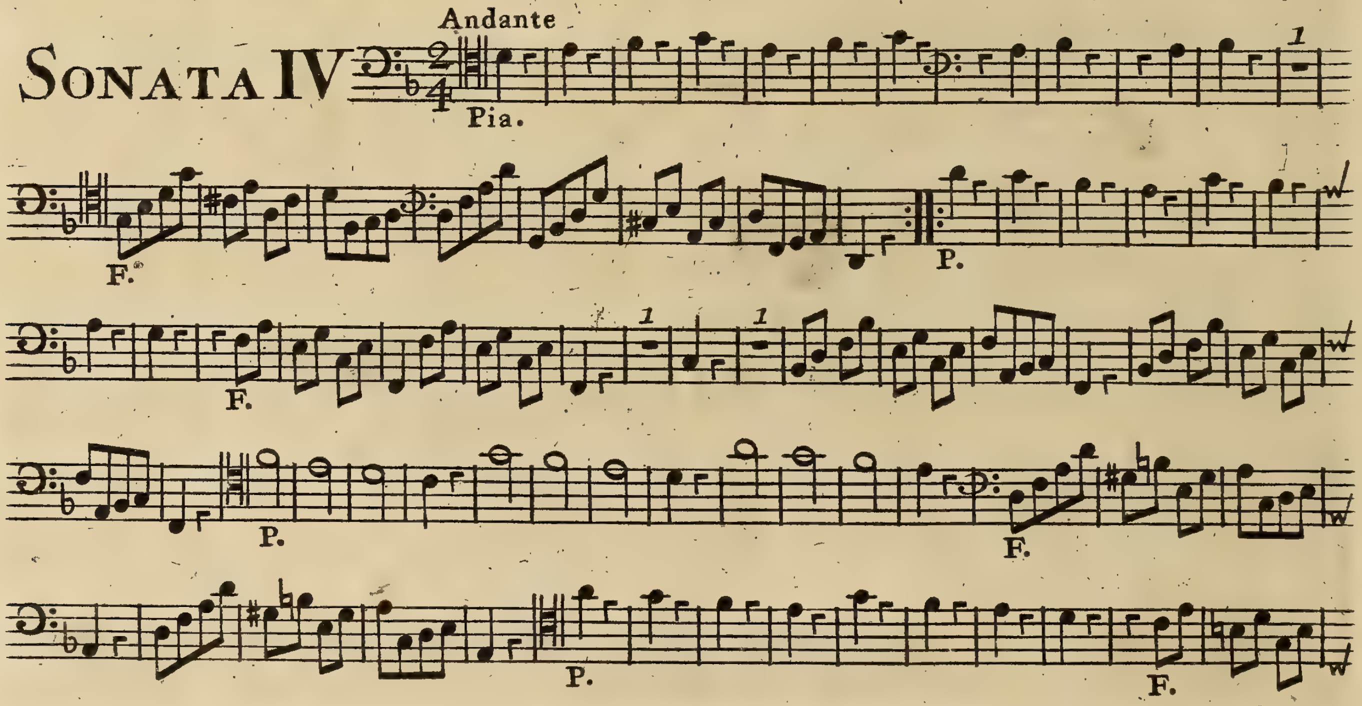
SONATA III


Andante con affetto
P.
F.
P.
F.
4
P.
Rinforza
1
P.
F.
6
8

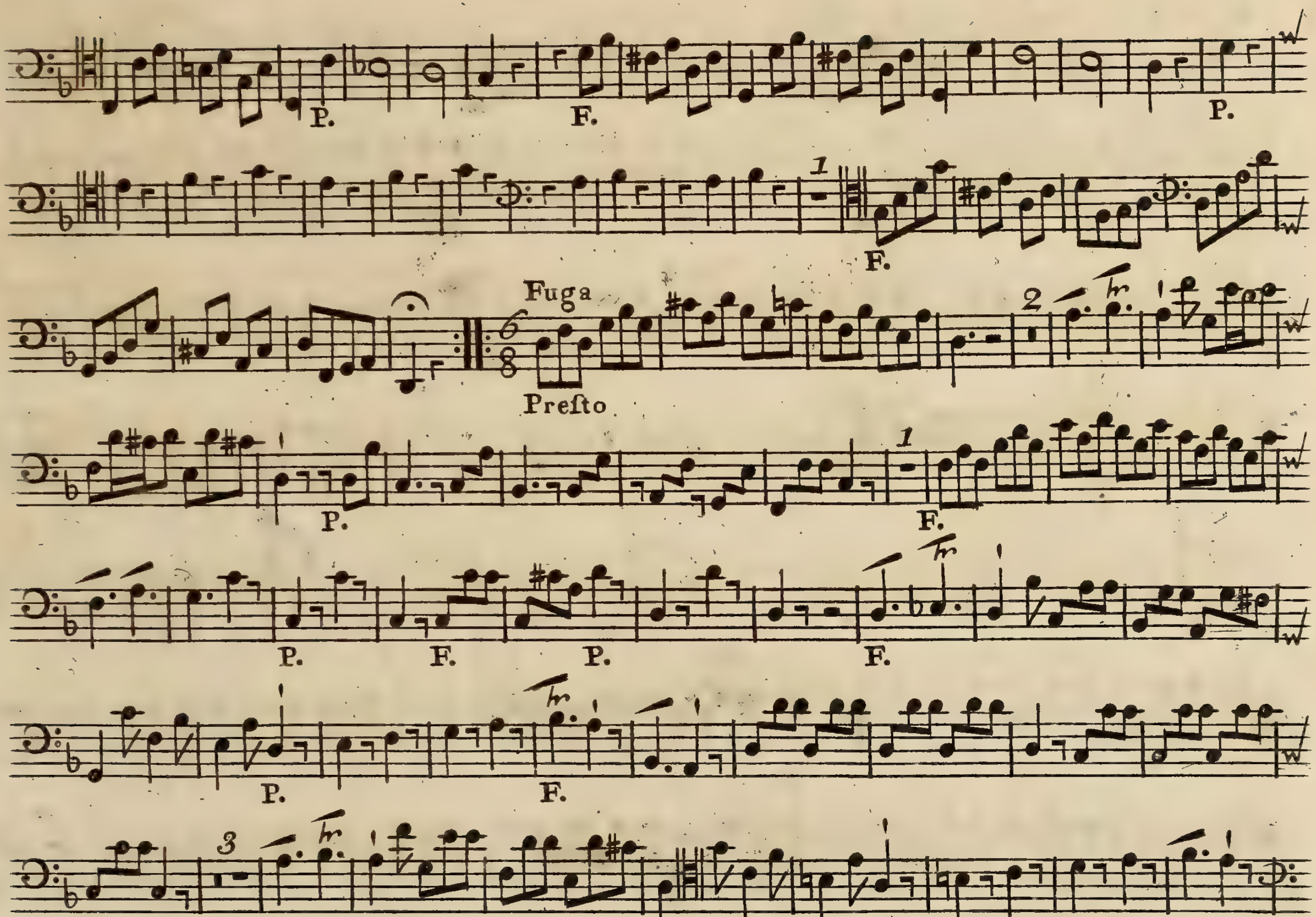
BASSO


Giga
Allegro
1
P.
F.
2

SONATA IV

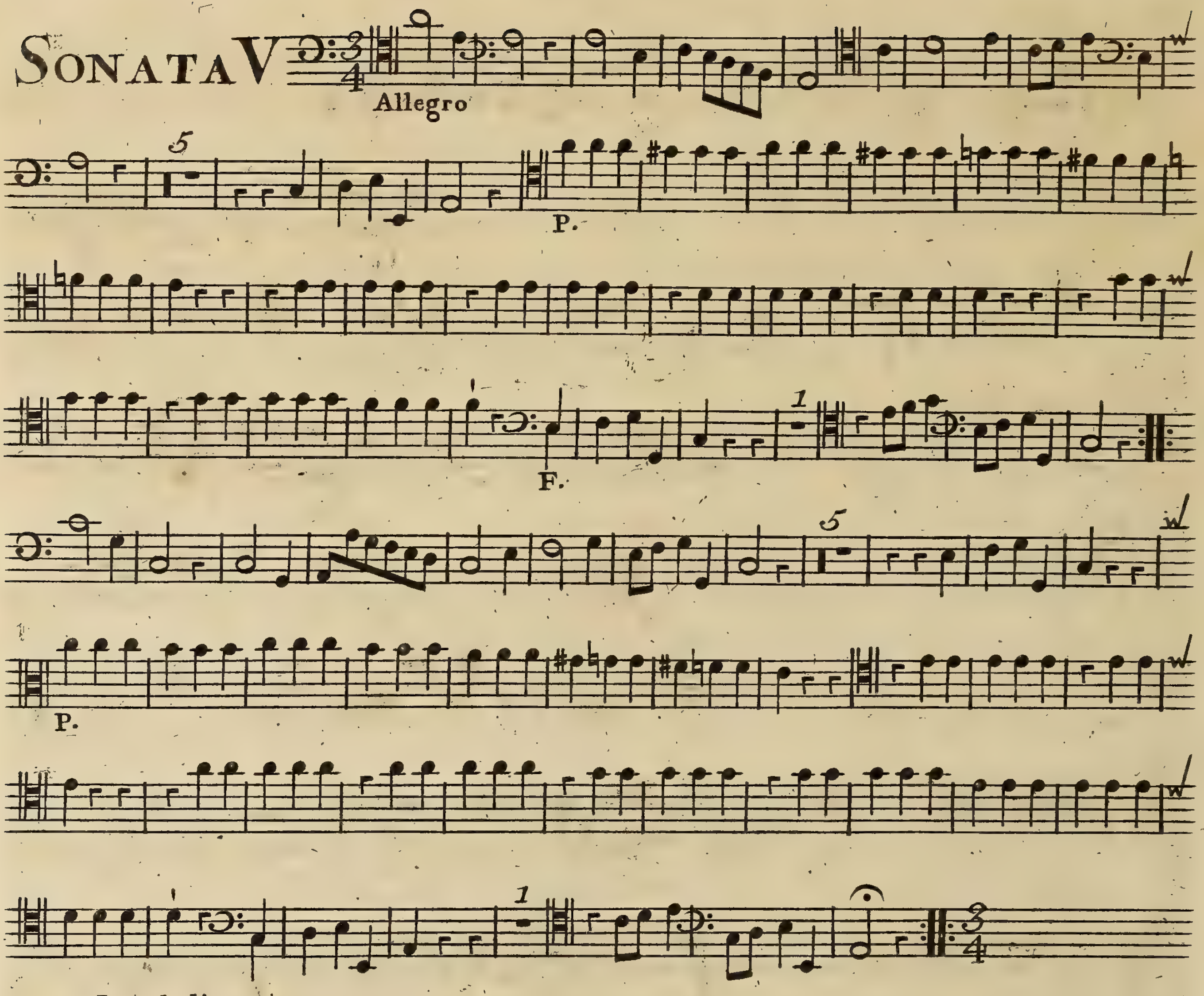

Andante
Pia.
1
F.
P.

BASSO

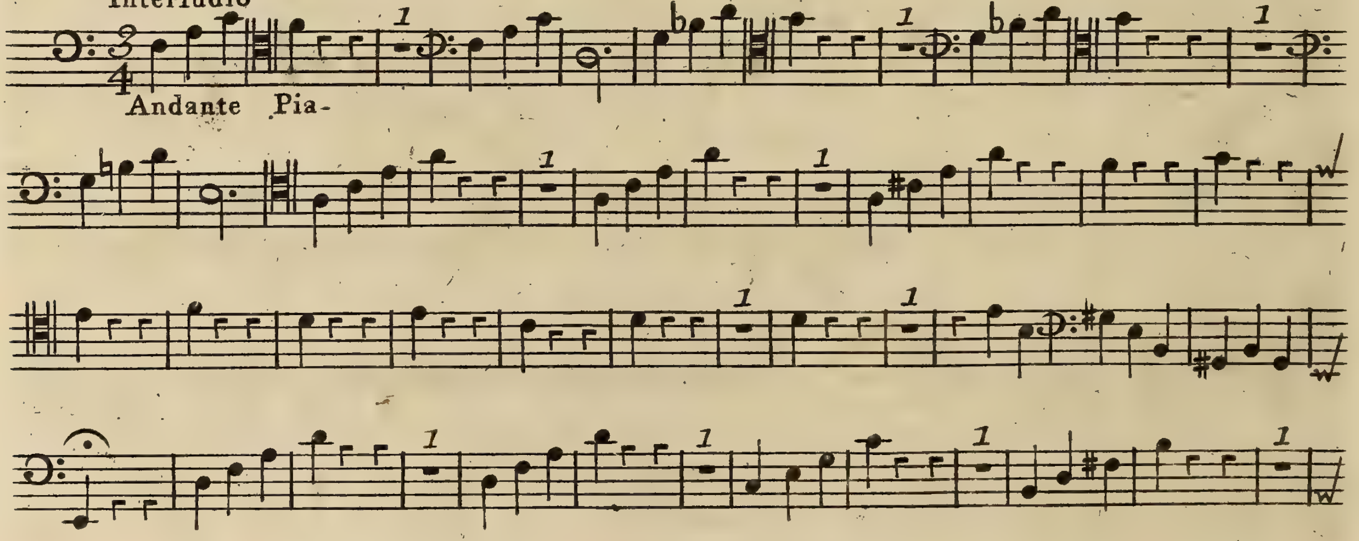

Fuga
Presto
P.
F.
tr
1
2
3

BASSO

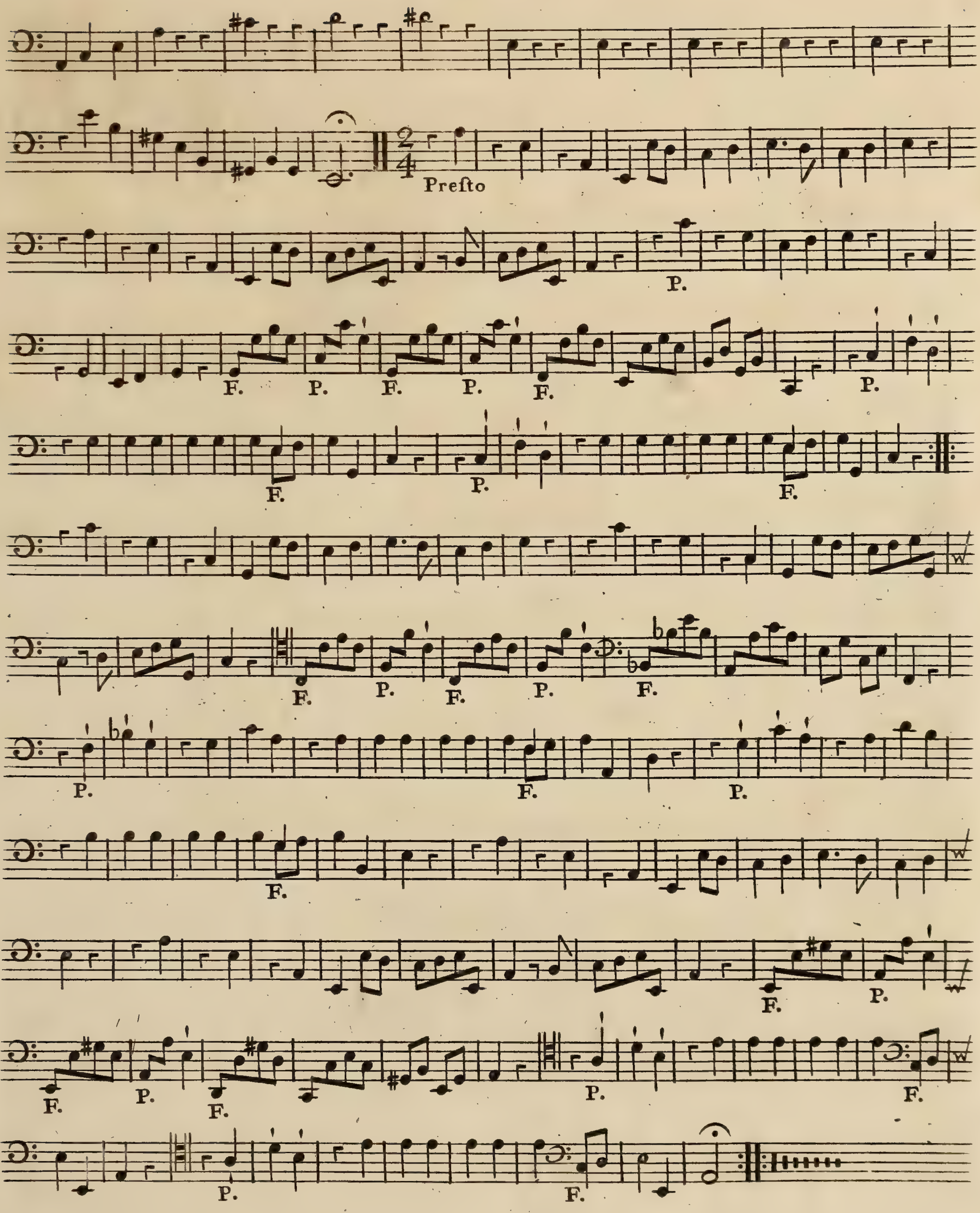
SONATA V


Allegro
5
P.
1
F.
5
P.
1

Interludio

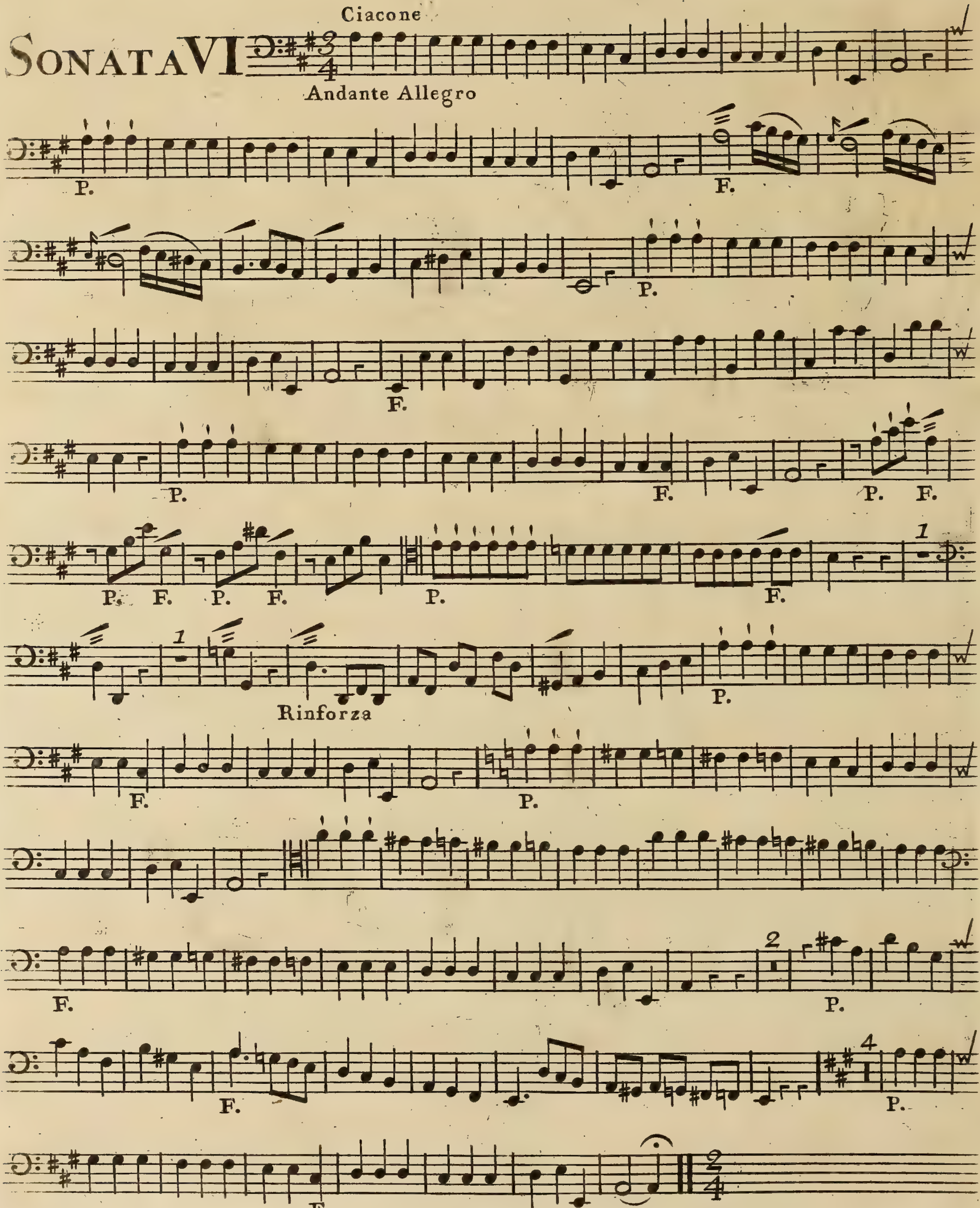

Andante Pia-
1
1
1
1
1
1
1
1
1
1
1

BASSO

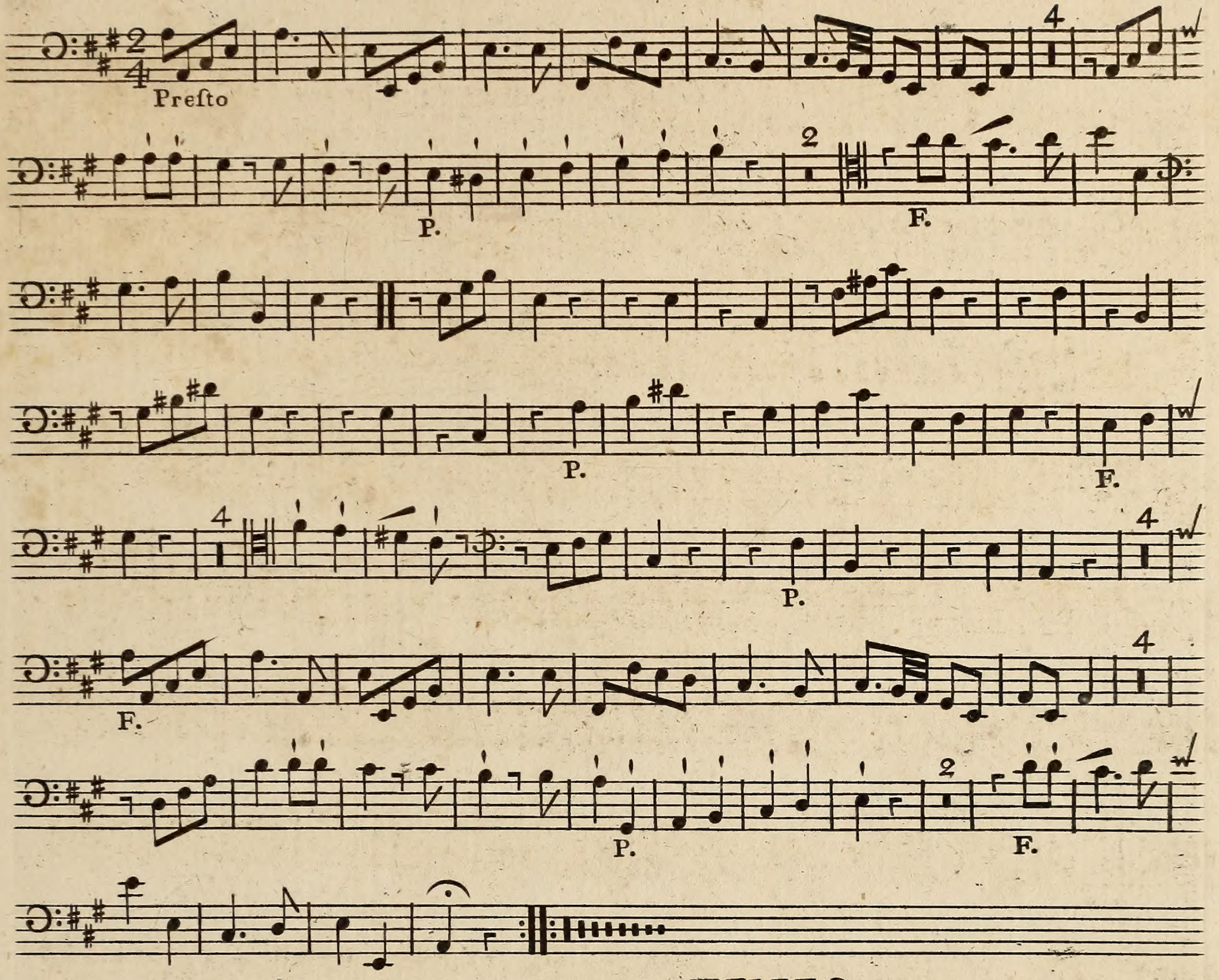

P.
F.
P.
F.
P.
F.
P.
P.
F.
P.
F.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
F.
P.
F.
P.
F.
P.
F.
P.
F.
Presto

BASSO

SONATA VI


Ciacone
Andante Allegro
P.
F.
P.
P.
F.
F.
P.
F.
P.
F.
P. F.
P. F.
P.
F.
1
1
Rinforza
P.
F.
P.
F.
2
P.
F.
4
P.
F.

BASSO


Presto
4
2
P.
F.
P.
F.
4
P.
4
F.
2
P.
F.

FINIS